



David Feldman
INTERNATIONAL AUCTIONEERS



The Joseph Chalhoub Collection of Egypt

IV. Foreign Post Offices & Post Offices Abroad (Part II)

Geneva - Monday June 14th, 2021 at 14:00 CEST

The Joseph Chalhoub Collection of Egypt

IV. Foreign Post Offices & Post Offices Abroad (Part II)

Geneva - Monday June 14th, 2021 at 14:00 CEST

© 2021 David Feldman SA
All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH.

Colour and size disclaimer. We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours. Images sizes may also be different from the actual sizes of the items.

Auction

Vente / Auktion

Auction / Vente / Auktion

Lots 10000-10274

Geneva - Monday June 14th, 2021 at 14:00 CEST

Phone line during the auction / Ligne téléphonique pendant la vente / Telefonleitung während der Auktion

Tel +41 22 727 07 77

Viewing / Exposition Des Lots / Besichtigung

Due to Covid-19

By appointment only – Tel +41 22 727 07 77

Viewing of lots on weekends or evenings can be arranged.

Please contact us at least 5 days before you come to our office.

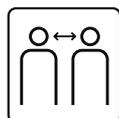
Special measures due to Covid-19

We want to make your bidding experience with us as exciting as always, ensuring at the same time your safety and that of our coworkers. Please take into account the following measures during these extraordinary times:

- Bidders who are able to and wish to personally inspect lots or bid in the auction room must inform us 5 days before coming in order for us to ensure that the social distancing recommendations can be maintained. Contact us today!
- We anticipate an increased demand for phone bidding and will take steps to reinforce our team in this respect. We nevertheless request that clients inform us of potential phone bids well in advance of the auction.
- We invite bidders to review the online bidding possibilities. We also remind clients that bids placed on our Live Auction platform are made directly to the auction room screen without passing through a 3rd party, so it's really as if bidding in the auction room.

**HAND SANITISER AND FACE MASKS WILL BE AVAILABLE FOR YOU
AT ALL TIMES DURING THE VIEWING AND THE AUCTION.
WE WILL ALSO ENSURE THAT THE CONDITIONS OF OUR PREMISES
ARE SUITED TO FOLLOW SOCIAL DISTANCING MEASURES.**

As of the date of publication of this catalogue, the Federal Swiss health authority recommends:



Keep your distance



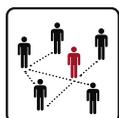
Wearing of masks compulsory in public spaces, on public transport and at the workplace



Wash your hands thoroughly



If you experience symptoms, get tested immediately and stay at home



To enable contact tracing, always provide your complete contact information



To break infection chains: download and activate the SwissCovid app



Avoid shaking hands



Cough and sneeze into a tissue or the crook of your arm

SOURCE: OFFICE FÉDÉRAL DE LA SANTÉ PUBLIQUE (01.03.2021)

Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
 - by email: accounts@davidfeldman.com
 - by post: David Feldman SA
Route de Chancy 59
1213 Petit-Lancy, Geneva, Switzerland

Please note that written bids close one day before the auction takes place. Early bids made by telephone are subject to written confirmation by post or fax.

Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA and may be subject to additional charges. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

Online Bidding

Participate in any David Feldman auction (including internet-only auctions) from the comfort of your home or office. On www.davidfeldman.com, select "My Account" and follow the steps to register. Once your details have been confirmed, you will then be able to participate in the auction (you must be registered before you can enter any bid on our website and/or bid live the day of the auction). You may also register your bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot

Live Internet Bidding, Worldwide

You may bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

Prices Realised

The prices realised are available on our website at the end of each auction day.

Spring General Auction Series

Geneva - June 14th-18th, 2021



1 fr carmine-brown
Ex Ferrary, Burrus & "Lafayette"



"Woodblock" 1d unique unused block of four
Ex Dale-Lichtenstien & Indhusophon



1913 Zarrinch die essay



David Feldman
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com



- China incl. French and German P.O.'s - The Max Mayer collection
- Egypt - Part IV of the Joe Chalhoub collection
- France & Colonies incl. an internationally awarded collection of "Ballon Montés"
- Persia incl. the Joe Youssefi collection (Part III)
- Russia and Soviet Union incl. the "Nikolai" collection
- Saudi Arabia - The von Uexkull Family Collection (Part II)
- Great Britain and British Empire incl. the Line Engraved "Quercus" and the Seahorses Laurenzi collections
- All World and Collections incl. important Belgium

Auction Bidding Agents

Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room. However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA übernimmt jederzeit Ihre Gebote und vertritt Sie streng interessenswährend – so wie wenn Sie sich im Auktionssaal befinden würden

Sollten Sie jedoch dennoch lieber von einem Kommissionär vertreten sein wollen, finden sie hier eine Liste der Agenten die regelmässig unsere Auktionen besuchen.

Germany

Jochen Heddergott **Tel** +49 (0) 89 272 1683
Mobile +49 (0)151 4040 9090
Email jh@philagent.com

Lorenz Kirchheim **Tel** +49 (0) 40 645 32 545
Email lorenz.kirchheim@t-online.de

Great Britain

Lancaster **Tel** +44 (0) 192 326 9775
Auction Agency **Email** michael.read2@hotmail.co.uk
www.lancasterauctionagency.com

Trevor Chinery **Tel** +44 (0) 7527444825
Auction Agency **Email** trevortrilogy@aol.com
www.philatellic-auction-agent.co.uk

Nick Martin **Tel** +44 (0) 120 546 0968
Mobile +44 (0) 770 376 6477
Email nick@loveauctions.co.uk
www.loveauctions.co.uk

Italy

Giacomo Bottacchi **Tel** +39 02 718 023
Mobile +39 (0) 339 730 9312
Email gbstamps@iol.it

USA

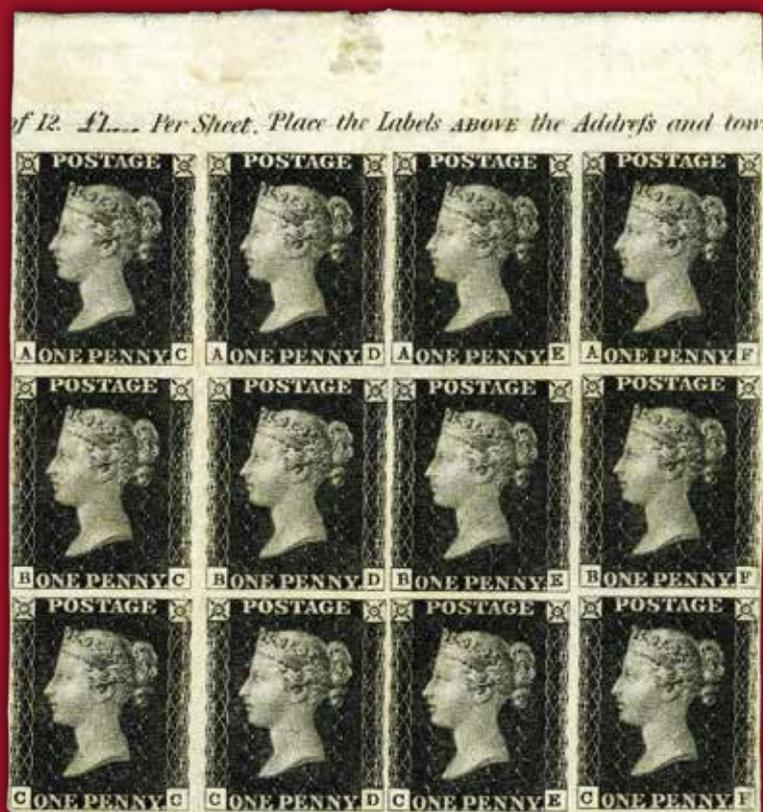
Charles E. Cwiakala **Tel** +1 847 823 8747
Email cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140
Email info@pursers.com

Frank Mandel **Tel** +1 212 675 0819
Mobile +1 718 873 5702

Great Britain 1840 Penny Black Rarities

Available by Private Treaty



For further details on these Penny Black rarities and others that we have available to sell, please visit the Private Treaty page on our website.



David Feldman
International Auctioneers

Route de Chancy 59
Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

www.davidfeldman.com

Contact us today
to find out more details
info@davidfeldman.com

Payment Instructions

Instructions de Paiement / Zahlungsanweisungen

Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

Swiss Francs (CHF)

Account 0316-398878-81
IBAN CH02 0483 5039 8878 8100 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

US Dollars (USD)

Account 0316-398878-82
Iban CH65 0483 5039 8878 8200 0
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Euros (EUR)

Account 0316-398878-82-3
IBAN CH81 0483 5039 8878 8200 3
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Pounds Sterling (GBP)

Account 0316-398878-82-4
Iban CH54 0483 5039 8878 8200 4
Swift / BIC CRESCHZZ80A
Beneficiary David Feldman SA

Post Giro / Poste / Post

Euros (EUR)

Account 91-285892-6
Iban CH04 0900 0000 9128 5892 6
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Swiss Francs (CHF)

Account 12-4880-0
Iban CH27 0900 0000 1200 4880 0
Swift / BIC POFICHBEXXX
Beneficiary David Feldman SA

Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: accounts@davidfeldman.com or +41 22 727 07 77.

Credit card / Carte de crédit / Kreditkarte

Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte / Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

Introduction



Marcus Orsi
Senior Philatelist

Dear Collector and Client,

We have the honour and the pleasure to present to the market the fourth of a series of auctions that will feature the Joseph Chalhoub Collection of Egypt. This being the classic postal history period with the second part of the Foreign Post Offices and Egypt Post Offices Abroad. The auction offers another wonderful opportunity to acquire some of the most important covers of these two fascinating collecting areas. Many of the over 270 lots come from famous and well known collections formed by Anton Jerger, Emile Antonini, Colonel Danson, Henry Houser, Kurt Wolfsbauer, Lars Alund, Peter Smith, Pietro Provera, Samir Fikry, Wolfgang Achteberg and William Hinde etc.

The David Feldman team strives for excellence in lotting and promotion of every property entrusted to us. We invite you to visit us in person or via the internet to examine and determine those lots which may be of interest to you. We wish you success with your bids and satisfaction with your purchases.

Geneva, April 2021

A handwritten signature in black ink, appearing to be 'D. Feldman'.



No 696.
CHARGÉ

PD



Monsieur André

15 Rue de la ...



Foreign Post Offices 10000 - 10189

Austrian Post Offices 10000 - 10046

Alexandria 10000 - 10039
Port Said 10040 - 10042
Mixed Frankings 10043 - 10046

British Post Offices 10047 - 10087

Alexandria 10047 - 10062
Cairo 10063 - 10071
Suez 10072 - 10081
Mixed Frankings 10082 - 10087

French Post Offices 10088 - 10128

Alexandria 10088 - 10108
Cairo 10109 - 10115
Port Said 10116 - 10119
Suez 10120 - 10122
Mixed Frankings 10123 - 10128

Greek Post Office 10129 - 10145

Alexandria 10129 - 10143
Mixed Frankings 10144 - 10145

Italian Post Offices 10146 - 10180

Alexandria 10146 - 10172
Mixed Frankings 10173 - 10180

Russian Post Offices 10181 - 10189

Alexandria 10181 - 10188
Port Said 10189

Post Offices Abroad 10190 - 10274

Consular Offices 10190 - 10247

Alexandretta (Turkey) 10190 - 10192
Beirut (Lebanon) 10193
Cavala (Greece) 10194
Constantinople (Turkey) 10195 - 10208
Dardanelli (Turkey) 10209 - 10211
Galipoli (Turkey) 10212 - 10214
Gedda (Saudi Arabia) 10215 - 10216
Lagos (Greece) 10217 - 10218
Latakia (Syria) 10219
Mersina (Turkey) 10220 - 10221
Metelino (Greece) 10222 - 10226
Rodi (Greece) 10227
Salonica (Greece) 10228 - 10229
Scio (Greece) 10230 - 10232
Smirne (Turkey) 10233 - 10243
Tripoli (Syria) 10244
Volo (Greece) 10245 - 10247

Territorial Offices (Sudan) 10248 - 10274

Dabroussah 10248
Dongola 10249 - 10252
Kassala 10253
Khartoum 10254 - 10256
Korti 10257 - 10258
Massawa 10259 - 10261
Suakin 10262 - 10266
Tokar 10267
Wadi Halfa 10268 - 10273
Wadi Halfe Camp 10274

About the collector: Joseph Chalhoub



Joseph Chalhoub was born in Choubrah, a suburb of Cairo, Egypt, on March 18, 1946. His parents, Henri Chalhoub and Georgette Kabrita, were also born in Egypt. His grandparents were Syrian-Lebanese. They arrived in Egypt at the beginning of the 20th century.

At the age of four, Joseph's family moved to Heliopolis, a city close to Cairo International Airport. He grew up there with his sisters Gilberte, Gisèle and Ginette. He attended the Collège des Frères de La Salle in Heliopolis and then went on to secondary school at the same college, but in Daher, a suburb of Cairo. He graduated in 1963.

In the same year, he enrolled at Cairo University for studies in chemical engineering and in his second year, at the age of 19, he decided to immigrate to Canada. The seeds of the decision were defined in the summer of 1960, when the socialist president Nasser nationalised all major industries. Joseph, still a young boy, could not imagine working for nationalised industrial enterprises when he became an adult. During this period, many families of Syrian-Lebanese origin had planned to emigrate to Canada, the United States, Australia or Europe.

Joseph arrived in Montreal on December 18, 1965 and immediately thereafter he enrolled at the École Polytechnique of the Université de Montréal for the second semester of the third year of engineering. During his studies, he lived with his beloved grandmother, Lucie. He graduated B.Sc. in Chemical Engineering in the spring of 1968 with great distinction.

After graduating he started working for Shell Canada as a process engineer and later he held positions within the department responsible for optimising the multitude of refinery units. In 1973, he married his first wife Lise Poirier and they had 4 children: Patrick, Valérie, Pierre and Robert.

In 1974, he joined SNC, a major engineering firm based in Montreal as a process engineer on several projects. He also worked in the Nuclear Power Plant Design Division. Finally, he undertook feasibility studies in Canada and Africa.

In 1977, at the age of 31, he decided to start a company for the recycling of used oil and founded Breslube Entreprises in Breslau, Ontario. It expanded to become the largest recycling company of used lubricating oils in North America with processing capacities in Ontario, New York and Pennsylvania with branches in Quebec, Ontario and several Northeastern

and Midwestern States of the United States.

In 1987, Safety Kleen, a company listed on the New York Stock Exchange, purchased a controlling interest in Breslube Enterprises. Joseph remained at the company, of which he was appointed president in 1997. When Safety Kleen was sold in 1998, he left it and returned to Montreal.

In 1995, he married Sandra Albers and they had four more children: Stephen, Joseph, Henri and Alexandra.

In 1999, he founded Heritage-Crystal Clean in Elgin, Illinois, USA to provide environmental services to small and medium-sized enterprises. The company grew to become the second largest in the United States offering these services. In 2008, it was listed on the NASDAQ. Today, with 1,200 employees, Heritage-Crystal Clean serves more than 100,000 businesses in the United States through branches in 40 states.

In 2005, Joseph led the development of a project to build a cathedral in Montreal for the Greek-Melkite Catholic Church. He oversaw the design, fundraising, financial structure and construction, which was finished in 2007.

He is a fervent collector of Egyptian stamps, including postal history, essays and colour trials. His collection includes several correspondences from the campaign of Napoleon in Egypt, including a letter signed by Napoleon Bonaparte himself. He collects every aspect of Egyptian Philately and his collection is considered to be the most comprehensive Egyptian stamp collection ever formed. In 2004, he published a catalogue of stamps, "The Nile Post, Handbook and Catalogue of Egyptian Stamps" which became the main reference for Egyptian stamp collectors and auction houses internationally.

Regarding his other hobbies, he loves to build a growing organization. He also enjoys cooking and spending time with his large family, including seven grandchildren.

Joseph Chalhoub is the recipient of the following awards and recognitions:

- 2005 and 2006: Several gold medals in international competitions for the stamp catalogue "The Nile Post, Handbook and Catalogue of Egyptian Stamps".
- 2011: Heritage-Crystal Clean is recognized by Forbes Magazine as one of the best small American companies.
- 2012: Diamond Jubilee Medal for the Sixtieth Anniversary of the Accession to the Throne of Her Majesty Queen Elizabeth II; in recognition for his contributions to Canada.
- 2012: USA-Midwest Award of Entrepreneur of the Year.
- 2015: KNIGHT COMMANDER of the Order of Saint Gregory the Great (Civil Class), Great Badge (shield); this recognition was awarded by the Vatican during the papacy of Francis.

Joseph's philanthropy covers a variety of areas including child health and well-being and food gathering, but he offers most of his donations to the Melkite Church in Canada; he has been a member of the Conseil Éparhial for Economic Affairs (CEAE) since 2000, President of the Fondation Cathédrale Saint Sauveur since its creation in 2005, and was Chairman of the Council of the Saint-Sauveur Parish of Montreal from 2006 to 2010.

The Joseph Chalhoub Collections of Egypt

Joseph Chalhoub developed an interest in collecting Egyptian stamps at an early age. His father used to bring him large volumes of stamps cut from correspondence received at his firm. Joe, with the occasional help of his sisters, used to soak the pieces of envelopes in the bathtub to remove the stamps. He would then dry them and prepare bundles of 100 stamps, which he took to a stamp dealer by the name of Michel Hagopian, in Cairo's city centre. He would exchange these bundles for higher value stamps, using also his allowance to further augment his collection. This early experience developed the love of stamp collecting and gave him an early flavour for business dealing.

In his late teenage years, he stopped collecting stamps as he prepared to emigrate to Montreal, Canada, which he did at the age of 19 in 1965. As he graduated from University in 1968, he considered selling his collection. Coincidentally, Mr. Hagopian, had also emigrated to Canada and had a small store in Montréal. Joe visited him and offered to sell his collection, but the stamp dealer suggested that he keep his collection as the market was poor for Egyptian stamps; Joe decided to keep it.

He reactivated his hobby about 20 years later. His initial contact was with Peter Feltus, a stamp dealer and collector from Berkeley, California. Initially, he filled all the gaps he had in his basic collection based on the US Scott Catalogue. Peter introduced Joe to the Zeheri catalogue and prominent stamp collectors Peter S Smith and Charles F Hass. Joe then discovered the vast domain of Egyptian Philately. He was fascinated with the scope and rarities of the Royal Collection of Egypt. He quickly developed good friendship with all three collectors.

His first love of Egyptian philately was centred around the Royal Collection material, such as proofs on card – “cancelled” on reverse, colour trials, imperforate, oblique perforated stamps and other varieties. He was determined to build a vast collection of unique material auctioned at the Koubbeh Palace in 1954 after the overthrowing of King Farouk of Egypt. With a laser focus, he was successful in achieving his objective in the 1990s. Three important people played a major role in helping him meet it: Dr. Abdallah Mishrik, a prominent surgeon and collector who lived in Garden City, New York, who offered his collection of sheetlets; Clyde Feigenbaum, a former Chairman of Stanley Gibbons, who had obtained a complete set of oblique perforation stamps that were issued for the Palace, and Vahan Andonian, a chemist who lived in a humble way, but was never hesitant in spending top dollar to acquire unique or rare essays or proofs, and who had, by far, the best essay collection ever formed and key “cancelled” on reverse and other important varieties.

It took Joe a very long time to understand the postal history of Egypt. Collectors were lucky to have had the resources of Professor Peter S. Smith, a researcher and a chemistry teacher at the University of Michigan. His research, mind and love for

Egyptian stamp collecting has rewarded us with a terrific book in which he shared his knowledge regarding the postal history of Egypt. Joe met Peter in the fall of 1989 together with Charlie Hass and Peter Feltus in Pittsburg, Pennsylvania, during a stamp exhibition.

Early in his stamp collecting, Joe Chalhoub had also focused on King Fouad, Young King Farouk, Farouk Military, King of Egypt & Sudan overprints and the 3-bars overprint issues. These areas have become very popular today.

In the early 1990s, Joe had the opportunity to purchase the Lars Alund collection, offered by Argyll Etkin, a stamp dealer based in London. The collection contained some postal history and, at that time, he was not able to properly evaluate it. He called Peter Smith and asked him if he would be willing to join him to evaluate the collection. They met in New York City and he was lucky to purchase the Alund collection as it had several treasures.

Over the years, Peter was generous with his time and coached Joe in his postal history knowledge. As he advanced in age, he was requested by several people to sell or auction his collection. He remained firm about not selling until a short period before his death, when he informed Joe of his change of plans. Joe visited him and Peter shared his specific strategy to auction his collection. It is unfortunate that he did not live long enough to see the high level of interest by many Egyptian stamp collectors and dealers. Peter Smith's collection contained treasures in many aspects of Egyptian Philately. The total hammer price was approximately four times the estimate. He would have been very pleased to see how popular his postal history material was.

In the late 1990s and early 2000s, Joe spent several years putting together the stamp catalogue “The Nile Post Handbook and Catalogue of Egyptian Stamps”, for which he sought the knowledge and expertise of several collectors. One person that he would like to recognise is Charles F. Hass, who loves Egypt philately, particularly stamps that are overprinted. He helped greatly in developing The Nile Post. Joe also learned a lot from him in postal stationery, officials, Palestine overprinted stamps, 3-bar overprints, French Post Office stamps in Alexandria and Port Said, crown overprints, and all areas related to overprinted stamps of Egypt. During these years, they spent plenty of time together and Joe developed an interest in building his collection of Egyptian Stamps in these areas.

As the years went by, he expanded the scope of his collection to include booklet stamps, Postage Due, Airmail, the Suez Canal, and pre-stamp material. Over the last 30 years he has collected every aspect of Egyptian Philately.

David Feldman, S.A. has agreed to publish under their GPC (Grand Philatelic Collections) programme, a series of volumes to represent the vast scope of the above collections. This tenth volume presents the Postal Stationery.

Foreign Post Offices

Six countries opened offices abroad in Egypt, some as early as the 1830s, to facilitate international mails before the formation of the Universal Postal Union: France, Greece, Austria, Great Britain, Russia and Italy. All of these countries operated offices in Alexandria; France, Russia and Austria had offices in Port Said, and France and Great Britain had them in Cairo and Suez. All of these post offices were closed before 1890 (except the French offices in Alexandria and Port Said, which lasted until 1931).

France

Alexandria	(1837-1931)
Cairo	(1865-1875)
Port Said	(1867-1931)
Suez	(1862-1888)

Greece

Alexandria	(1834-1882)
------------	-------------

Austria

Alexandria	(1845-1889)
Port Said	(1869-1872)

Great Britain

Alexandria	(1839-1878)
Suez	(1847-1878)
Cairo	(1859-1873)

Russia

Alexandria	(1857-1875)
Port Said	(1867-1875)

Italy

Alexandria	(1863-1884)
------------	-------------

Although some of these offices were heavily used and stamps and covers from them are relatively plentiful, others saw little traffic, and examples of their use are scarce to very rare. The Austrian and Russian offices in Port Said are the rarest of all. This part of the collection shows examples of each office of every one of the countries.

Stampless covers are shown for offices that were opened before stamps came into use, or because stamps were not at first supplied to extraterritorial offices. When stamps were supplied, they were at first the stamps of the home country without special distinction; they can therefore be recognized only by the cancellation. Various cancellations were used, and they are part of this collection. Registered covers are shown for all of the offices except the Russian, which are not known.

The collection shows important examples of mixed franking of Egypt with five Foreign Post Offices: Britain, Greece, Austria, France and Italy. There were no mixed franking with the Russian Post Office in Egypt.

Four countries, Austria, France, Italy and Russia, eventually provided special stamps for their foreign offices. Austria issued stamps denominated in soldi, Italy provided stamps overprinted ESTERO in 1874 and Russia arranged for the use of stamps issued for the ROPIT (Russian Company for Steamships and Trade) from 1865.

Two of the countries, Greece, and Italy, issued postage due stamps before their offices in Egypt were closed. Covers showing the Greek postage due stamps are rare.



France



Great Britain



Greece



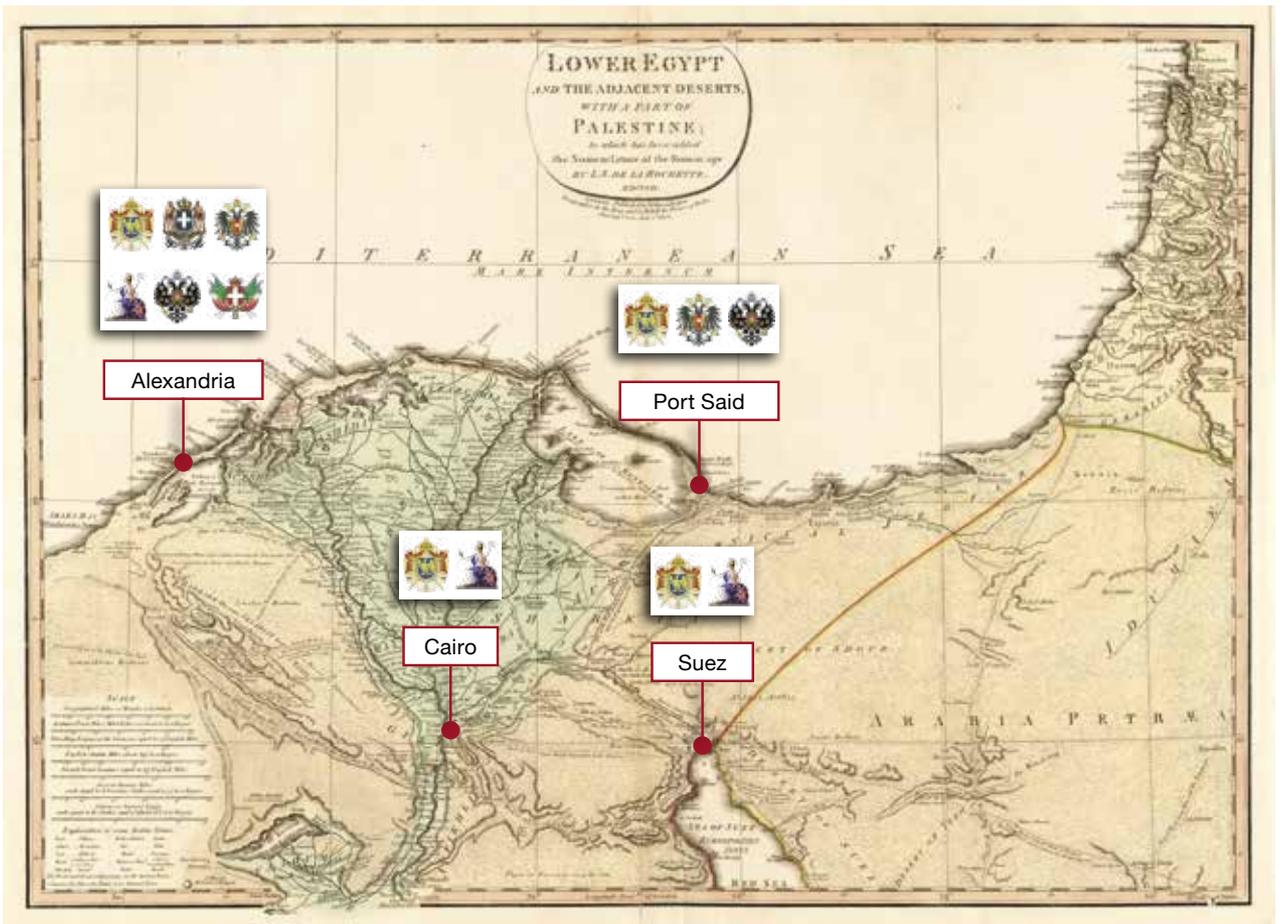
Russia



Austria



Italy



Map of Lower Egypt by L.S. de la Rochette, published by William Faden, London, 1802.

Austrian Post Offices

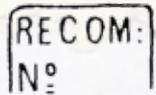
Postal Markings & Cancellations

ALEXANDRIA

1st postmark of the Austrian Post Office in Egypt

ALEXANDRIEN
3. DEC.

2nd Consular postmark



The first circular datestamps, with serified letters

Postmarks for registered letters



Lloyd agency postmark



The only Port Said datestamp

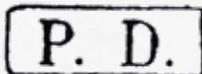


The 1872-73 datestamps

FRANCO

P.D. P.D.

P.D. P.D.



Informational handstamps



Official seals of the post office

COL VAPORE
D'ALESSANDRIA

COL VAP DA
ALESS

LET^A ARRI^A
PER MARE

Arrival postmarks

Franca

Informational handstamp derived from the postal convention of 23.07.1868

Austrian Post Offices

Alexandria



10000



10001

10000



80 - 120

1836 (22.5) Stampless folded letter sheet from Alexandria to Trieste, dated (inside) 22 May 1836, i.e. before opening of the Austrian P.O. in 1845, endorsed by the steamer's captain, very fine

Provenance: Lars Alund

10001



150 - 200

1850 (8.11) Folded stampless entire from Alexandria to Trieste, bearing 2-line "ALEXANDRIEN / 8.NOV" handstamp, with disinfection slits, 20 Kreuzer was required as this letter was at the double seapost rate, very fine & scarce

Provenance: Kurt Wolfsbauer



10003



10004

10002



80 - 120

1852 (22.2) Folded stampless entire from Alexandria to Livorno, bearing 2-line "ALEXANDRIEN / 22.FEB" handstamp, with T.A./ TRIESTE VIA MARE in black, paying the 9 Kreuzer "Seeposto" and manuscript "6" being Crazie rate of Tuscany, fine and scarce

Provenance: Kurt Wolfsbauer

10003



80 - 120

1852 (9.5) Folded stampless cover from Alexandria to Trieste, Austria, bearing "COL VAPORE/ D'ALESSANDRIA" 2-line hs, rate 9 kreuzer paid on arrival, fine and scarce strike

Provenance: Kurt Wolfsbauer



10004

10004



100 - 150

1852 (20.12) Folded stampless letter sheet from Alexandria via Trieste to Livorno, bearing ALEXANDRIEN/20.12 small type datestamp, paying 9 kreuzer by land, 9 kreuzer sea and 12 Crazie paid on arrival, letter stamped in black "Trieste via di mare", very fine and scarce usage

Provenance: Kurt Wolfsbauer



10005

10005



750 - 1'000

1855 (18.9) Small registered folded entire from Cairo via Alexandria to Trieste, bearing "ALEXANDRIEN/20.9" cds in black, with postal markings "RECOMANDIRT" and "FRANCO" alongside, a scarce registered usage



10006

10006



600 - 800

1858 (4.10) Receipt for a registered letter to Arendal, Norway, bearing rare blue-green s/l "ALEXANDRIA" hs, very fine and an unusual and rare destination



10007

10007



150 - 200

1859 (10.2) Folded stampless entire Alexandria to Livorno, bearing ALEXANDRIEN/10.2 small type datestamp in blue showing date slug inverted. Manuscript 15 kreuzer seapost rate and 15 kreuzer inland, with 12 crazie paid in Livorno, a bit of ink corrosion at right, very fine and scarce

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



10008



900 - 1'200

1861 (18.5) Folded cover from Cairo via Alexandria to Vienna, sent from Cairo by the Posta Europea with TYPE IV double-circle POSTE EUROPEA/ ALESSANDRIA/18. MAGG.61 in blue, plus clear blue ALEXANDRIEN/18.5 handstamp alongside, rate 30 Kreuzer, very fine and an important usage

Rarity: Only three such covers recorded, with two other examples known with similar combination

Provenance: Kurt Wolfsbauer



10009



200 - 300

Folded cover to Trieste franked 1863 15s brown, tied smaller type in black ALEXANDRIEN circular datestamp, fine and scarce

Expertise: signed "A.D" (Alberto Diena)



10010



6'000 - 8'000

1864 (14.3) Folded entire via Trieste to Genova, franked 1863 2 s. yellow, three singles, 5 s. rose and 15 s. brown (creased) pair, all tied black ALEXANDRIA/14.3 cds, an important and colourful 41 soldi rate

Provenance: Kurt Wolfsbauer

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com.





10011



3'000 - 4'000

1864 (12.10) Small envelope, Cairo via Alexandria to Vienna, Austria, franked L-V 10 s. blue (3), two tied ALEXANDRIEN / 12.10 cds with the third 10 s. blue forgotten and cancelled on arrival WIEDEN IN WIEN / 20.10 circular datestamp, with Type VI POSTA EUROPEA / CAIRO / 11. OTTbre.64 cds alongside, a rare mixed franking with POSTA EUROPEA example, the note prepayment was done in Cairo, but adhesives were affixed in Alexandria

Expertise: Cert. Enzo Diena



10012



5'000 - 6'000

1865 Folded cover via Trieste to Venice, franked 1863 15 s. brown four singles + 1864 5 s. rose + 10 s. blue, all tied by clear crisp 2-line COL VAPORE/D'ALESSANDRIA handstamp (Tchil. Fig.82), missing left sideflap, an outstanding and rare three colour 75 soldi franking with such a cancellation

Provenance: Rivolta, Kurt Wolfsbauer

Expertise: Cert. E. Diena (1992) which states that the 5s, which is on a small piece stuck to the cover, was taken from another cover as it was uncanceled and re-used for sending this cover



10013



10015

10013

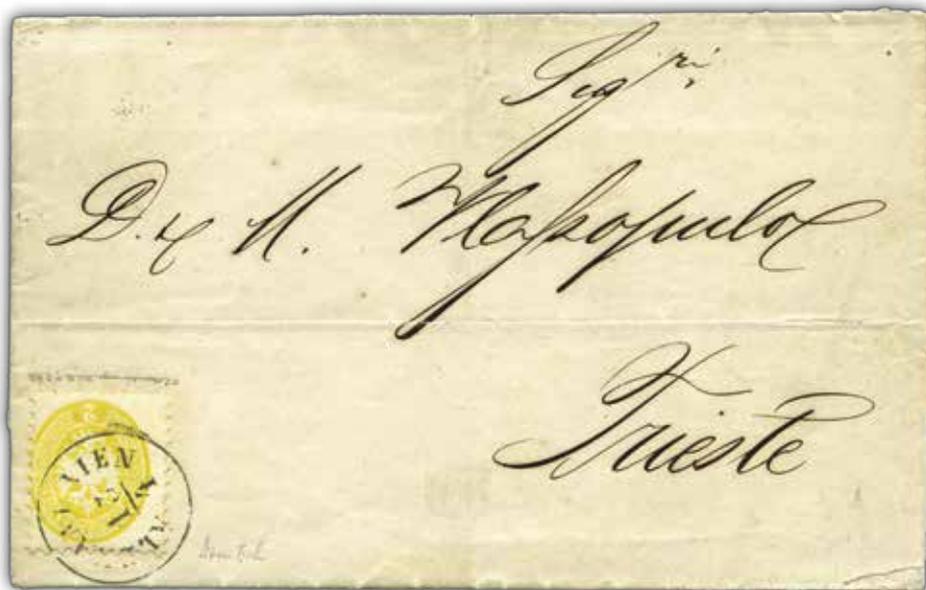


200 - 300

1865 (27.3) Folded cover to Vöslau, Austria, franked three singles of the 1864 10 s. blue tied ALEXANDRIEN / 27.3 large type circular datestamp, a fine and scarce usage of the 30 soldi rate

Provenance: Kurt Wolfsbauer

Expertise: Signed Silvano Sorani



10014



3'000 - 4'000

1865 (13.4) Folded printed matter entire to Trieste, franked 1864 2 s. yellow, perforation 9 1/2, tied ALEXANDRIEN / 13.4 large type circular datestamp, very fine for the extremely rare single franking, priced "LP", showpiece

Provenance: Kurt Wolfsbauer

Expertise: Signed Ferchenbauer

10015



150 - 200

1865 (28.10) Folded stampless mourning lettersheet from Alexandria to Trieste, Austria, bearing two strikes of the "COL VAPORE/D'ALESSANDRIA" 2-line handstamp, paying 15 kreuzer on arrival, manuscript in blue, fine and a scarce usage of two strikes of the maritime hs



10016



4'400 - 5'000

1866 (7.8) Folded entire to Trieste, franked 1864 15 s. brown tied superb straight-line ALEXANDRIA (first postmark of the Austrian Post Office), extremely rare late usage of this pre-stamp marking. Smith states "perhaps it served as a relief canceller when more than one clerk was required To handle peak loads", an important showpiece

Rarity: Only three recorded covers

Provenance: Kurt Wolfsbauer, Provera

Expertise: Cert. E. Diena (1981)



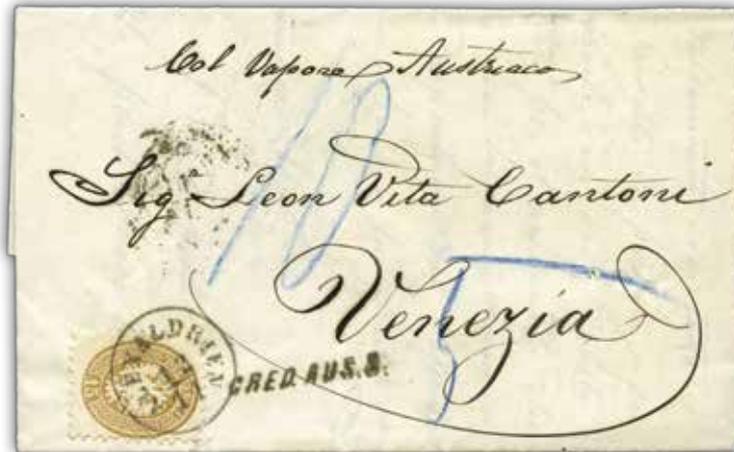
10017



400 - 500

1866 (14.10) Folded cover registered from Alexandria to Trieste with Austrian Levant Arms perforation 9 1/2 1864 5 s. and 10 s. on obverse paying postage, reverse with 10 s. (split in two upon opening) paying registration fee all tied by ALEXANDRIEN / RECOM circular datestamp, Trieste registered backstamp, very fine & scarce registered usage

Provenance: Kurt Wolfsbauer



10018



500 - 700

1866 (12.11) Folded entire letter to Venice, Italy, franked 1864 15 s. brown, tied ALEXANDRIEN/12.11 circular datestamp, additional marking CRED. AUS.S., manuscript "COL. VAPORE AUTRIACO", very fine, rare and a superb usage



10019

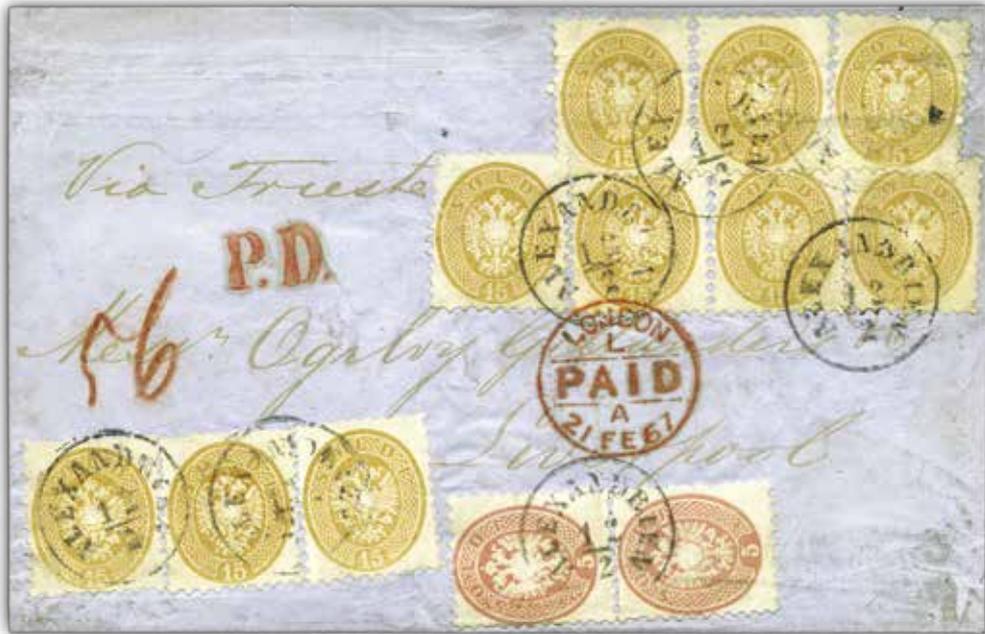


6'000 - 8'000

1866 (12.12) Cover from Alexandria to Liverpool, England, with sixteen Austrian Levant Arms 1864 10 s. blue perf. 9 1/2, tied by ALEXANDRIEN / 12.12 large type circular datestamp, paying quadruple the 40 s. rate, with manuscript "56", London "Paid" circular datestamp and "P.D." handstamp, Trieste and Liverpool backstamps, some wrinkles and cover faults with portion of reverse missing and a cosmetic repair, an extremely rare high franking of 160 soldi

Provenance: Rivolta, Kurt Wolfsbauer

Expertise: Cert. Enzo Diena (1992)



10020



5'000 - 6'000

1867 (12.2) Cover from Alexandria to Liverpool, England, with Austrian Levant 1864 Arms perf. 9 1/2 5 s. red vertical pair and 15 s. brown ten singles, tied by ALEXANDRIEN / 12.2 large type circular datestamp, paying quadruple the 40s rate, with ms "56," London "Paid" circular datestamp and "P.D." handstamp, Liverpool backstamp, minor soiling, cover wrinkles affecting three stamps, extremely rare high franking paying the 160 soldi rate

Provenance: Alexander, Henry Houser, Kurt Wolfsbauer



10021



1'500 - 2'000

1867 (18.2) Folded cover to Trieste, franked 1864 10 s. blue two singles, both tied by 2-line COL VAPORE / D'ALESSANDRIA handstamp (Tchil. fig.82), very fine. and a scarce usage

Expertise: Signed Silvano Sorani, Raybaudi



10022

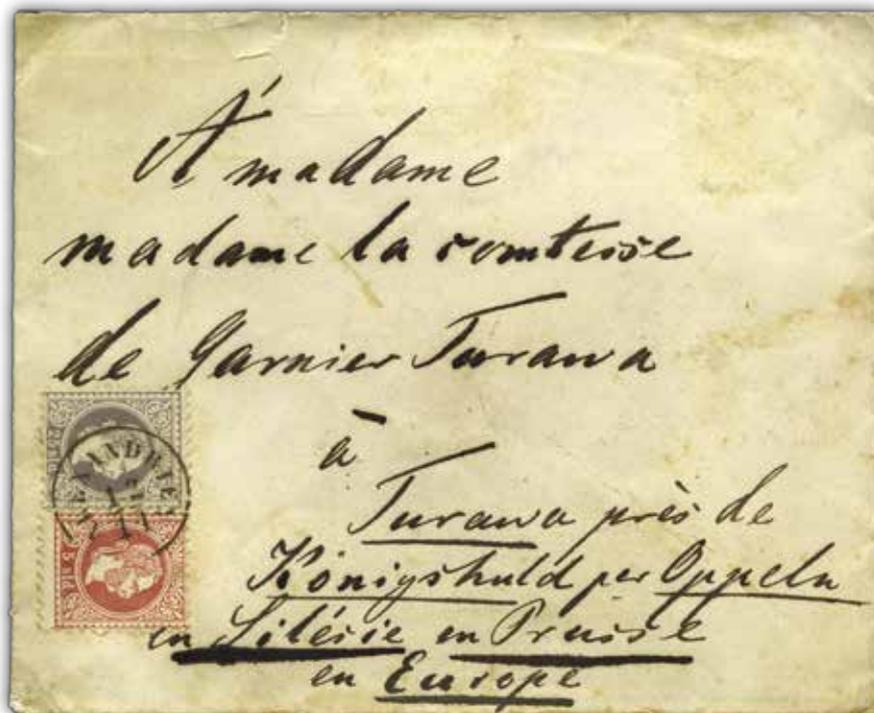


100 - 150

1867 (18.5) Folded stampless entire Alexandria to Vienna, Austria, bearing "COL VAPORE/D'ALESSANDRIA" 2-line handstamp, stamped 20 in blue to pay 10 kreuzer seapost rate, 5 kreuzer inland and 5 kreuzer postage due. The 20 Kreuzer was paid on arrival in Trieste, some minor splitting along folds, a fine & scarce usage

Note: Although stamps had already been used by the Austrian post office in Alexandria since 9.9.1863, one could still receive unfranked letters without an additional postage until 15.10.1866; 5 Kreuzer were charged for such letter

Provenance: Kurt Wolfsbauer



10023



600 - 800

1867-74 Cover from Alexandria to Königshuld, Prussia via Oppeln and Silesia, franked with 5 s. red and 25 s. greyish purple to pay the double rate, tied by ALEXANDRIEN / 12.11 circular datestamp in black, carried at pre UPU rate with transit (21/11) on reverse, minor foxing, fine and scarce



10024



600 - 800

1868 (13.9) Registered official envelope from the Austrian Consulate in Port Said via Alexandria to Cattaro (now Kotor, Montenegro), bearing clear strike of the ALEXANDRIEN / 13.9 / RECOM. datestamp, manuscript notation pertaining to content and "Ex offo" alongside, possibly unique

Provenance: Kurt Wolfsbauer



10025



800 - 1'000

1870 (23.4) Folded letter sheet from Alexandria, via Trieste to La Chaux-de-Fonds, Switzerland, franked two examples of the 1874 5s red and 10s blue, all tied large ALEXANDRIEN / 23.4 circular datestamp, over-franked by 1 soldo, a very fine and scarce usage

Provenance: Kurt Wolfsbauer



10026



150 - 200

1870 (22.10) Incoming envelope from Trieste to Alexandria, franked 1867 Austria 15 kr brown tied Triest oval datestamp, arrival backstamp ALEXANDRIEN / 28.10, missing small portion of backflap, fine, incoming letters through the Austrian Post Office in Egypt are scarce



10027



1'000 - 1'200

1870 (23.10) Folded cover carried at double rate of 46 soldi from Alexandria to Liverpool, England, manuscript "Per Austrian Steamer via Trieste & Ostende" (route taken to avoid Paris and the Franco-Prussian War), franked by pair of 1867 3 s. green, single 10 s. blue and pair of 15 s. brown all tied by ALEXANDRIEN / 23.10 circular datestamp, manuscript "16" in red crayon being the Weiterfranco credit, also P.D. marking in red, Liverpool arrival (Nov 2) on reverse, a scarce three colour franking

Expertise: Signed Colla



10028



200 - 300

1872 (7.1) Folded cover from Alexandria to Bruck, franked with 15 s. brown pair, tied by large ALEXANDRIEN / 7.1 circular datestamp, showing transit postmark Wien Südbahnhof 13/1 and arrival postmark Bruck on reverse, some cover toning, fine

Provenance: Lars Alund



10029



1'800 - 2'400

1872 (3.3) Folded cover from Alexandria to Steyr, Austria, franked with 1867 2 s. yellow pair tied by large type ALEXANDRIEN 3/3 circular datestamp, very fine usage paying the very scarce 4 soldi printed matter rate

Provenance: E.F. Hurt (hs on reverse)



10030



150 - 200

1873 Folded cover from Alexandria to Ofen, Hungary, franked with 15 s. ALEXANDRIEN / 1.4.73 thimble circular datestamp, arrival pmk Buda 7/4 73, fine

Provenance: Lars Alund



10031



800 - 1'000

1876 (17.6) Small envelope to Dresden, franked three examples of the 1874 3s. green and 2s. yellow, all tied thimble ALEXANDRIEN / 17.6.76 circular datestamp, cover somewhat tatty and open on three sides, some perf. tones, over-franked by 1 soldi, a colourful and scarce usage

Provenance: Kurt Wolfsbauer



10032



100 - 150

1879 (31.3) Folded cover to Langnau, Switzerland, franked 1876 10 s. tied ALEXANDRIEN / 31.3.79 thimble circular datestamp. Arrival backstamps LANGNAU and BERN 6.4.79, very fine



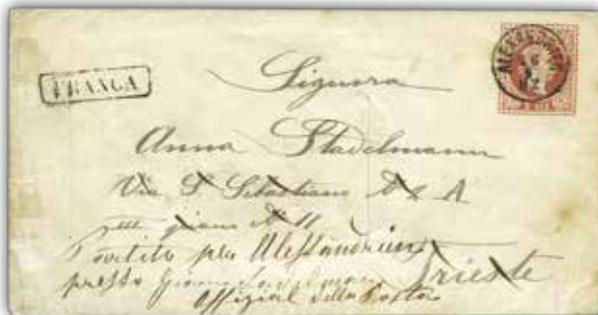
10033



70 - 100

1879 (5.9) 5 soldi postal card from Alexandria to Salzburg, Austria, cancelled ALEXANDRIEN / 5.9.79, thimble circular datestamp, superb strike, slight thin patch on reverse, attractive card

Provenance: Kurt Wolfsbauer



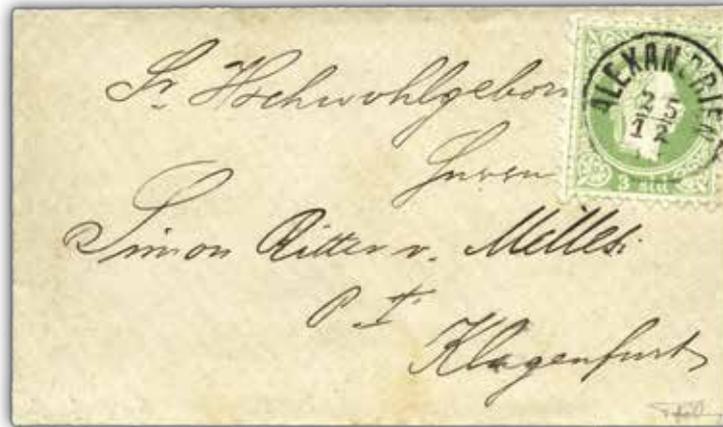
10034



340 - 400

1882 (16.9) 5 soldi red postal stationery envelope from Alexandria to Trieste, with further 5 s. franking on the reverse, both cancelled by ALEXANDRIEN/16.9.82 thimble datestamp (Tranmer fig.10), front with framed "FRANCA" handstamp (not shown in Tranmer or Smith) indicating that postage to the destination was fully paid by the stamps applied, Trieste backstamp, disinfection slit and some minor toning, an unusual usage

Provenance: Kurt Wolfsbauer



10035



1'000 - 1'200

1883 (25.12) Small neat printed matter envelope from Alexandria via Trieste to Klagenfurt, Austria, franked 1874 Fine Printing 3s. green, neatly tied ALEXANDRIEN / 25.12.83 thimble circular datestamp, transit and arrival backstamp, a superb little cover and a very rare printed matter usage

Provenance: Kurt Wolfsbauer



10036



1'700 - 2'000

1884 (21.10) 5 s. red postal stationery envelope to Hannover bearing Arms 2 s. brown and 3 s. green, all clearly tied thimble ALEXANDRIEN / 21.10.84 circular datestamp, cover cleaned (which has affected the 3 s.), very fine and an extremely rare mixed issue franking especially with the Arms 2 s., paying the 10 s. rate

Provenance: Kurt Wolfsbauer

Expertise: Cert. Peter Holcombe (1988)



10037



240 - 300

1884 (11.11) Registered envelope to Scio, franked 1874 10 s. blue pair, tied ALEXANDRIEN / 11.11.84 thimble circular datestamp, tone spots, a fine and scarce usage paying the 20 soldi rate

Provenance: Kurt Wolfsbauer



10038



150 - 200

1888 (16.9) 20 pa. on 5 kr. postal card from Alexandria to Dusseldorf, Germany, cancelled ALEXANDRIEN / 16.9.88 thimble circular datestamp, very fine

Expertise: Cert. Hochleitner



10039



150 - 200

1888 (2.12) 1 pi. on 10 kr letter-card, from Alexandria to Düsseldorf, Germany, cancelled ALEXANDRIEN / 2.12.88 thimble circular datestamp alongside, very fine

Provenance: Kurt Wolfsbauer

Port Said



10040



1'500 - 2'000

1867 Issue: An extremely rare group of thirteen Austrian Levant stamps with the PORTO SAID / EGYPTEN thimble circular datestamp, including 15s. brown, reconstructed strip of three, with blue thimble Port Said circular date stamp and pen-cancels, dated 14.12.1871 and 2s. yellow, reconstructed pair, 12.6.1871, one of the largest groups of these rare cancels ever formed (13 singles)

Provenance: Kurt Wolfsbauer

Expertise: Three cert. RPS and two cert. VOB



10041



5'000 - 8'000

1868 (16.5) Large part cover mailed from Port Said to Syra, Greece franked by Austrian Levant 1867 10 s. blue, tied by two strikes of the rare PORTO SAID / EGYPTEN / 16.5 thimble circular datestamp in black. Transit of Greek Post Office in Alexandria (May 7) in black and taxed on arrival with 1867/72 Large Hermes 40 lepta mauve on blue tied by Syra circular datestamp, reverse with Austrian P.O. transit (17/5, Gregorian) and Syra arrival (May 11, Julian), central vertical restoration underneath the Greek stamp (the cover previously in two pieces), extremely rare, as very few covers are known from the Port Said Office



10042



3'000 - 4'000

1869 (6.11) Large part folded entire from Port Said to Syra, bearing clear PORTO SAID EGYPTEN / 6.11.69 thimble circular datestamp, with s/l FRANCO alongside, franked by Greece 20 l. for internal postage on arrival, staining and part of flaps missing, extremely rare one of the seven recorded Port Said covers and the only one with this usage

Provenance: Colonel Danson, Kurt Wolfsbauer

Mixed Frankings



10043



400 - 500

1865 (3.7) Stampless envelope from Cairo via Alexandria to Gotha, Germany, bearing blue POSTE VICE REALI EGIZIANE / CAIRO / 3.7. circular datestamp, ALEXANDRIEN / 3.7 circular datestamp and "6" silbergroschen in manuscript, minor cover faults, a rare cover with both the Austrian and Egyptian post office cancellations

Provenance: Kurt Wolfsbauer



10044



6'000 - 8'000

1866 (28.5) Folded cover from Cairo to Trieste, with two singles of the Egypt 1866 1st Issue 1 pi. mauve, tied POSTE VICE-REALI EGIZIANE / CAIRO / 27.MAG.66 circular datestamp, franked Austrian Levant 15 s. brown in transit and tied superb strike ALEXANDRIEN / 28.5 circular datestamp, very fine, attractive and an important mixed franking usage

Rarity: Only 6 recorded covers with Egypt 1st Issue travelled through the Austrian Post Office

Provenance: Kurt Wolfsbauer



10045



6'000 - 8'000

1868 (24.10) Folded cover from Cairo to Trieste, franked 15s. brown tied by ALEXANDRIEN 24/10 circular datestamp in combination with Egypt 2nd Issue Penasson 1 pi. red tied POSTE VICE REALI EGIZIANE CAIRO 23. OTT.68, lower cover flap missing & 15s with short corner perf., illustrated in the Ferchenbauer catalogue page 1181, very fine and rare

Provenance: Kurt Wolfsbauer

Expertise: Cert. Ferchenbauer (1998)



10046



3'400 - 4'000

1876 (31.7) Entire letter from Minuf to Metelino franked with Egypt 3rd Issue 1 pi. and 20 paras. The letter was transported with the Egyptian mail from Minuf to Alexandria (July 31, 1876). It was then handed over to the Austrian Post (1.8.1876) for the delivery to Metelino (4.8.1876), manuscript indicate 'Per vapore Austriaco', unusual and very scarce usage

Rarity: Letters with Egypt 3rd Issue that have gone through the Austrian Post Office are rare

Provenance: Kurt Wolfsbauer

British Post Offices

Postal Markings & Cancellations



Alexandria crowned circle



Alexandria obliterator OB-1



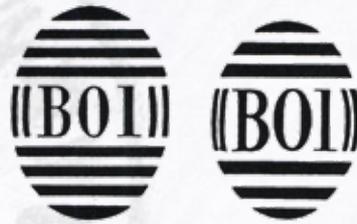
Alexandria obliterator OB-2



Alexandria datestamp D-2 variants



Alexandria datestamp D-1



Alexandria obliterator OB-3 & OB-4



REGISTERED

Alexandria registered letter handstamps RD-1, RD-2 & R-1



Alexandria maritime datestamp

POSTED AFTER DEPARTURE OF PACKET
POSTED AFTER CLOSING

Alexandria late posting handstamps L-1 & L-2



Suez datestamp D1



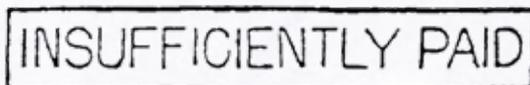
Suez datestamp D-2



Suez crowned circle



Suez registration handstamp R-1



Alexandria postage due handstamps T-1 to T-5



Suez obliterator OB-2



Cairo datestamps

British Post Offices

Alexandria



10047



150 - 200

1844 (30.8) Folded cover from Alexandria, via Malta to Marseille, France, with Malta disinfection marking and slits, French PAQ. ANG. MARSEILLE / 7 SEPT. 44, also bearing black MAGISTRATO DI SANITA IN EGITTO backstamp, rated 10 decimes = 1 franc to pay, very fine & scarce



10048



10049

10048



200 - 300

1845 (9.3) Folded cover from Alexandria to Malta, bearing ALEXANDRIA/ MR 10 1845 datestamp in red, with disinfection slits and PURIFIÉ AU LAZARET / MALTE marking, red manuscript "5"(d) prepaid

10049



150 - 200

1851 (24.12) Incoming letter from London to Alexandria, postmarked in London 24 DE 24 1851, manuscript "Per Overland Mail", and backstamped on arrival by British Post Office ALEXANDRIA / JA 4 1852, prepaid "1s 8d", very fine and scarce

Provenance: Lars Alund

You may bid LIVE by Internet at www.davidfeldman.com.



10050



150 - 200

1853 (19.3) Incoming letter from London to Alexandria, postmarked in London 19 MAR 1853, manuscript Via Marseille and French Steamer, and backstamped on arrival by British Post Office ALEXANDRIA / MAR 30 1853, prepaid "2s", very fine & scarce

Provenance: Lars Alund



10051



500 - 600

1858 (19.5) Folded entire sent from Alexandria via Marseilles to London, circular datestamp of the British Post Office of Alexandria in GREEN, top backflap opens up to display the cancel well, very fine and an important showpiece

Rarity: This is THE ONLY COVER KNOWN WITH THIS CDS IN GREEN mentioned in Smith page 60

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



10052



5'000 - 6'000

1859 (19.11) Envelope to Paris, posted in Alexandria and franked France Empire 10 c + 40 c tied lozenge "CP3" and the very rare ALEXANDRIA /MB / NO.19.59 mobile box datestamp, sent by British packet to Malta, with similar Malta mobile box transit backstamp, also framed PD in red, minor cover faults, an outstanding usage

Rarity: Only 2 such mobile box covers known. Smith describes the maritime movable box datestamp on page 62

Provenance: "Oscar" (Wolfgang Achterberg)



10053



80 - 120

1867 (14.5) Folded large part cover from Alexandria to London, franked 6d tied with "B01" (five bars) together with circular datestamp ALEXANDRIA / A / MY 14 67, missing top backflap, fine

Provenance: Lars Alund



10054



100 - 150

1868 (15.8) Folded entire Alexandria to Liverpool, franked Great Britain 1s tied with "B01" and circular datestamp ALEXANDRIA / AU 15 68, Liverpool arrival bs, fine



10055



200 - 300

1868 (10.10) Cover from Alexandria to Malta with four 1858-79 1d red pl. 97 and 1865-67 6d lilac pl. 6, paying the double 10 pence rate, tied by "B01", circular datestamp ALEXANDRIA / OC 10 68, Malta backstamp, cover stains, attractive and scarce



10056



300 - 400

1869 (10.7) Printed Telegraph envelope "Malta and Alexandria Telegraph", Alexandria to London, franked Great Britain 1s plate 4, tied "B01" and postmarked ALEXANDRIA / JY 10 69 circular datestamp alongside and with arrival postmarked London 17 JY 69, unusual and a scarce usage

Note: The postage for telegrams was one shilling

Provenance: Lars Alund



10057



200 - 300

1870 (19.3) Folded cover to Malta, franked GB 1d red, block of four tied "B01", ALEXANDRIA / MR 19 70 circular datestamp alongside, arrival circular datestamp MALTA / MR 24 70, filing fold through top pair, very fine and a scarce usage of the block of four

Provenance: Kurt Wolfsbauer



10058



600 - 800

1872 (17.1) Folded cover from Alexandria to London, franked with Great Britain 3d pair + 1d single, cancelled "B01", and with circular datestamp ALEXANDRIA / JA 17. 72 tying 3d pair, reverse with London JA 25 72 arrival postmarks. The postal rate was 8d and thus 1d was deficient, together with a fine of 6d there was a fee of 7d more to be paid as indicated in manuscript, with cover also bearing "MORE TO PAY" and "INSUFFICIENTLY PREPAID" markings, an attractive and a very scarce usage of these instructional markings

Provenance: Lars Alund



10059



150 - 200

1873 (9.10) Letter from Alexandria to Baltimore, U.S.A, franked with Great Britain 10d plate 1, tied "B01" and with circular datestamp ALEXANDRIA / OC 9 73 alongside. Transit postmark from London 18 OC 73 and New York OCT 30. Also with the American marking 2 cents, showing the delivery fee, a fine and scarce usage of the 10d value

Provenance: Lars Alund



10060



900 - 1'200

1874 (15.7) Envelope sent registered from Alexandria to London with 1865-67 4d pair pl. 13 and 1873-80 1s pl. 9 tied by "B01", paying double rate plus registration fee, with scarce REGISTERED / ALEXANDRIA / JU 15 74 (rotated of 74) circular datestamp alongside, the last known date registered by Smith, London registration oval datestamp and Paddington backstamp, very fine and an attractive registered usage

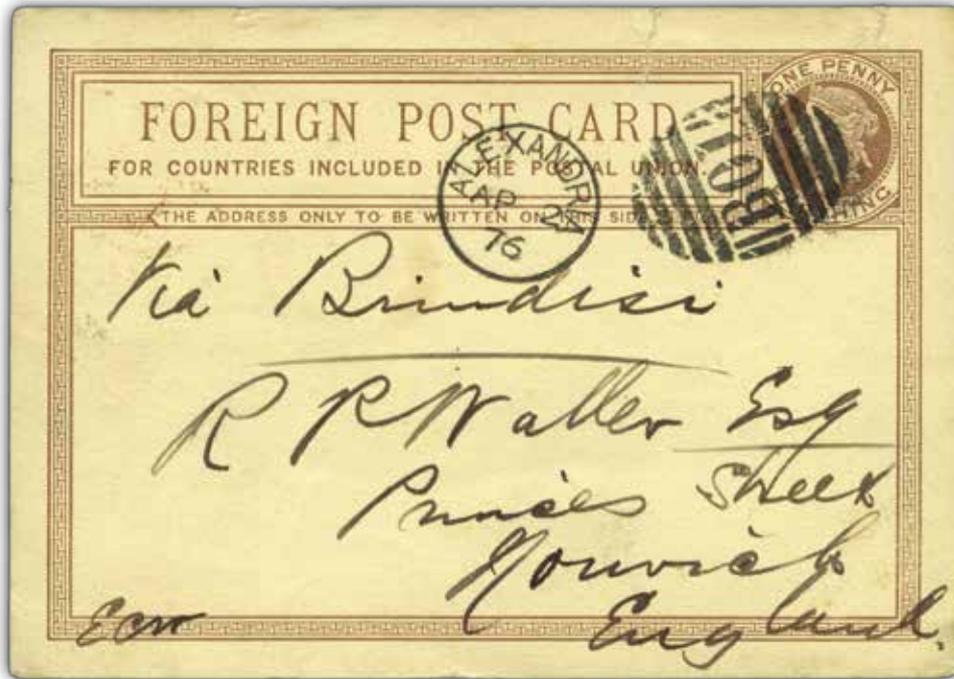


10061



600 - 800

1875 (10.1) Folded cover from Alexandria to London with four 1858-79 1d red pl. 120 (strip of three and single) and 1873-80 1s green pl.10, tied by "B01", paying double 8d rate via Brindisi, with ALEXANDRIA / JA 10 75 circular datestamp alongside and London PAID circular datestamp below, missing left sideflap, very fine and scarce



10062

✉

300 - 400

1876 (2.4) Foreign Postcard, usage of the 1 1/4d. brown postal stationery card “via Brindisi” to England, cancelled “B01”, ALEXANDRIA / AP 4 76 circular datestamp alongside, Norwich arrival circular datestamp (8.4) on reverse, couple of small tears at top. fine and scarce

Cairo



10063

✉

100 - 150

1860 (26.5) Envelope from Cairo via Suez to India, cancelled on back by British Post Office CAIRO / MY 26 60 (datestamp code “C” and missing “6” in date slug), SUEZ / MY 27 60 circular datestamp on front, also manuscript postage- 1/- (one shilling), also cancelled Indian postage due handstamp Sr Bg / As 8 (stood for Steamletter Bearing / 8 annas, the equivalent of one shilling), slightly reduced at left, scarce



10064



800 - 1'000

1864 (1.10) Envelope sent registered from Cairo to Bolton, England, with 1862-64 6d lilac pl. 4 tied by "B01", CAIRO / OC 1 64 and ALEXANDRIA / OC 3 64 circular datestamps, paying the 6d rate via Marseilles, with manuscript "Registered" and "6d fee" denoting cash payment of the fee, scarce REGISTERED handstamp applied at Alexandria along with the circular datestamp, London registered oval datestamp and Bolton backstamp, very fine and a rare registered usage

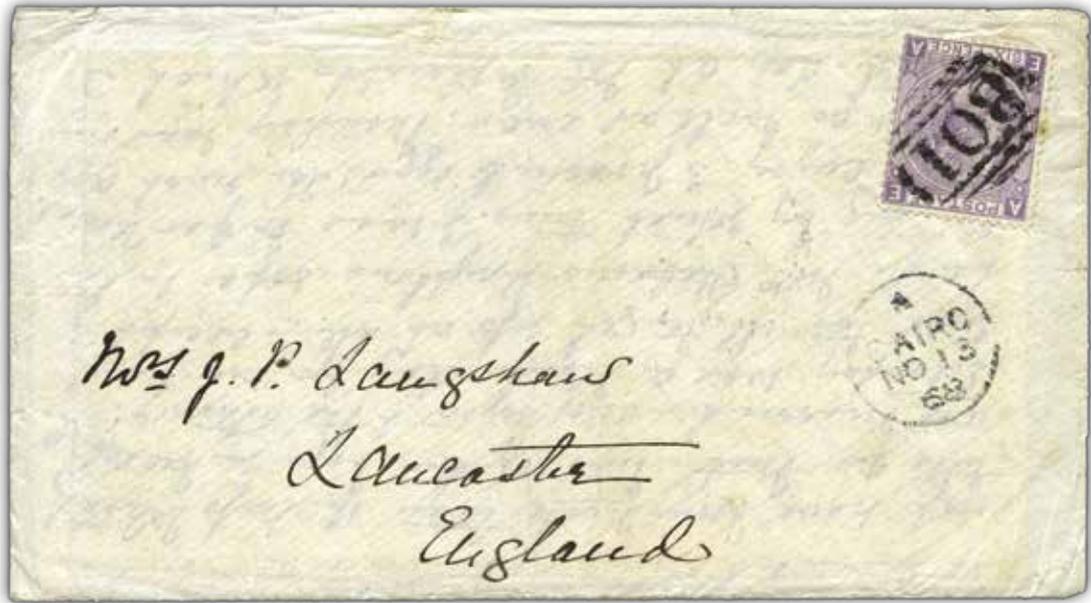


10065



80 - 120

1866 (25.6) Cover from Cairo via Suez to Bombay, India, cancelled CAIRO / JU 25 66 circular datestamp, also SUEZ / JU 28 66 circular datestamp, backstamped BOMBAY / JY 11 66, also cancelled Indian postage due handstamp Sr Bg / Re 1 (stood for Steamletter Bearing / 1 Rupee), manuscript postage of 2/-, small portion of backflap missing, fine and scarce



10066



200 - 300

1868 (13.11) Cover from Cairo to England (with enclosed letter from "The New Hotel, Cairo"), franked by 1865-67 6d lilac plate 6, cancelled with the "B01", with British Post Office circular datestamp below CAIRO / NO 13 68, arrival backstamp LANCASTER / NOV 21 68, fine



10067



1'200 - 1'500

1870 (24.1) Envelope from Cairo to the USA, with 1867-80 6d pl. 8, 1s pl. 4 pair, 1858-79 1d red pl. 73 and pl. 114 (3), paying double the 1s 5d rate (although the rate had been reduced to 1s 2d at the start of the month), with blue CAIRO / JA 24 72 circular datestamp, and London "PAID" circular datestamp and Philadelphia backstamp, very fine, colourful, attractive and a scarce franking



10068



150 - 200

1870 (25.2) Combination folded cover from Cairo to Nettstal, Switzerland. Delivered at the British Post Office in Cairo and postmarked there with the circular datestamp CAIRO / FE 25 70, forwarded to the French Post Office in Alexandria, franked France 1867 20c and 40c, cancelled with the obliterator "5080", and ALEXANDRIE / EGYPTE / 26 FEVR 70, backstamped on arrival NETTSTAL / 6 III 70, unusual and a very scarce usage

Provenance: Lars Alund



10069



100 - 150

1871 (6.10) Letter from Cairo to Haywards Heath, England, franked Great Britain 4d x 2 plate 12, tied with "B01", CAIRO / OC 6 71 circular datestamp below, backstamped HAYWARDS HEATH / OC 14 71, fine



10070



100 - 150

1873 (12.1) Cover from Cairo to London, franked with a pair of 4d, cancelled "B01", CAIRO JA 12 73 circular datestamp below, also cancelled LONDON / PAID / JA 20 73, pinholes at lower left corner of cover, light filing fold across stamps, fine

Provenance: Lars Alund



10071



500 - 600

1873 (15.3) Cover from Cairo to New York, USA, franked Great Britain 4d + 6d, tied "B01", CAIRO / MR 15 73 circular datestamp below, LONDON / PAID / 22 MR 73 and NEW YORK / APR 8 circular datestamps, '2 cent' paying inland rate, alongside, very fine and scarce

Suez



10072



200 - 300

1862 (28.11) Letter from Suez to Bombay, franked Great Britain 1s, tied "B02", cancelled SUEZ / NO 28 62 circular datestamp, backstamped BOMBAY / DE 10 62, fine and scarce

Provenance: Lar Alund



10073



1'500 - 2'000

1864 (12.6) Telegram message from England to India on special telegraph form plus envelope addressed to Bombay, franked Great Britain two 6d, tied by "B02", SUEZ / JU 12 64 circular datestamp below, some usual wrinkles, wax seal removed from reverse, a fine and rare to have both envelope and contents, showpiece

Note: In 1864, the telegraph cable from England to India was only completed up to Suez where they were sent further by surface mail



10074



3'400 - 4'000

1866 (19 July) Cover from Cairo to Girvan, Scotland, showing a fine strike of the "Crowned Circle" PAID AT SUEZ in blue, rated "6" in pencil, with SUEZ / JY 19 circular datestamp In the same ink alongside, backstamped GIRVAN / JY 29 1866, very fine and extremely rare

Rarity: The latest recorded usage and one of only six PAID AT SUEZ "Crowned Circles" recorded by us

Provenance: G. Glassco (1969), Senator H.D. Hicks (1984), Stone (2010)



10075



200 - 300

1867 (23.11) Cover from Suez to Barnstaple, Devon, England, franked with pair of Great Britain 6d plate 6 to pay 1s letter rate to England, cancelled "B02", also SUEZ / NOV 23 67 circular datestamp in blue, backstamped on arrival BARNSTAPLE / DE 6 67, minor cover faults, a scarce usage



10076



150 - 200

1870 (5.11) Cover from Suez to Bridgewater, England, via Southampton to avoid Paris and the Franco-Prussian War, bearing one 1870 Great Britain 4d plate 12 and two 1d plate 110, cancelled "B02", SUEZ / NO 5 70 circular datestamp, backstamped twice BRIDGEWATER and NETHER STOWEY NO 20 70, with notation on reverse 'Arrived torn and resealed at Nether Stowey', some cover faults, scarce



10077



300 - 400

1871 (23.6) Cover from Cairo via Suez to Bombay, showing the British Post Office CAIRO / JU 23 71 circular datestamp and of SUEZ / JU 24 71, also cancelled Indian postage due handstamp Sr Bg (stood for Steamletter Bearing) A -P / 5 - 4, manuscript "6" pence in blue and due 5 annas 4 pies, backstamped in BOMBAY / 7 JL 71, slightly reduced at top, top of cover folded over to hide rough opening, fine and scarce

Provenance: Lars Alund



10078



300 - 400

1873 (30.8) Cover from Suez to Saxmundham, Suffolk, England, franked Great Britain pair 4d, cancelled "B02", also SUEZ / AU 30 73 circular datestamp, showing disinfection slits, via BRINDISI, backstamped on arrival SAXMUNDHAM / SP 7, cover creases and missing backflap, very fine



10079



1'500 - 2'000

1875 (23.11) Envelope sent from Suez to Rio de Janeiro, Brazil, bearing six 4d vermilion pl. 14, 2 1/2d rosy mauve and 1/2d rose pl. 5, tied by "B02", also SUEZ / NO 23 78 circular datestamp below, and LONDON / PAID / 6 DE 75 circular datestamp adjacent, missing backflap and cosmetic repair along top left, a wonderful high franking to a rare destination

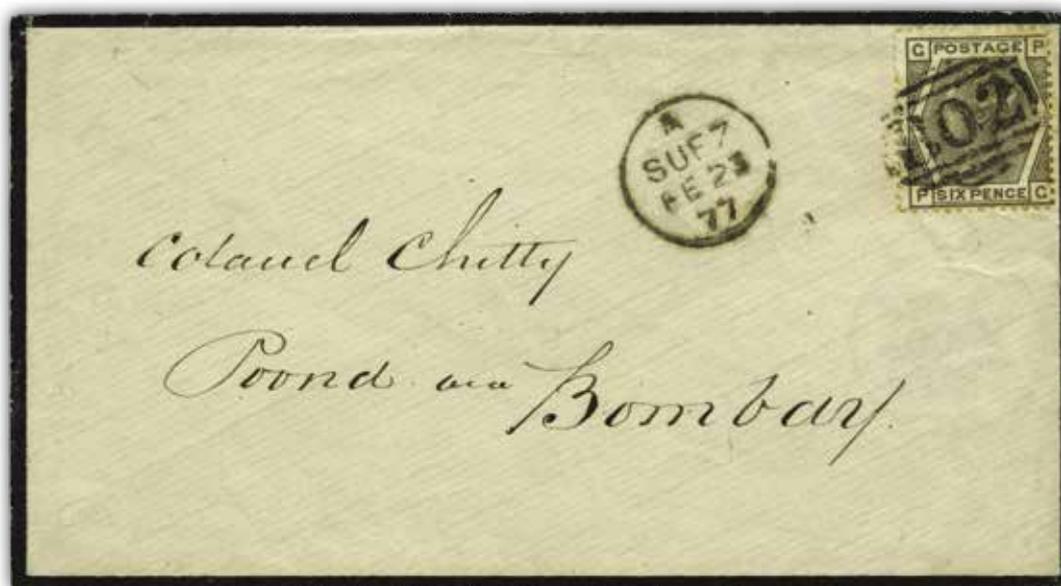


10080



100 - 150

1876 (30.12) Foreign post card 1 1/4 d brown sent to Paris via the British Post Office, cancelled "B02", SUEZ / DE 30 76 circular datestamp alongside, LONDON / PAID / 6 JA 77, very fine and scarce



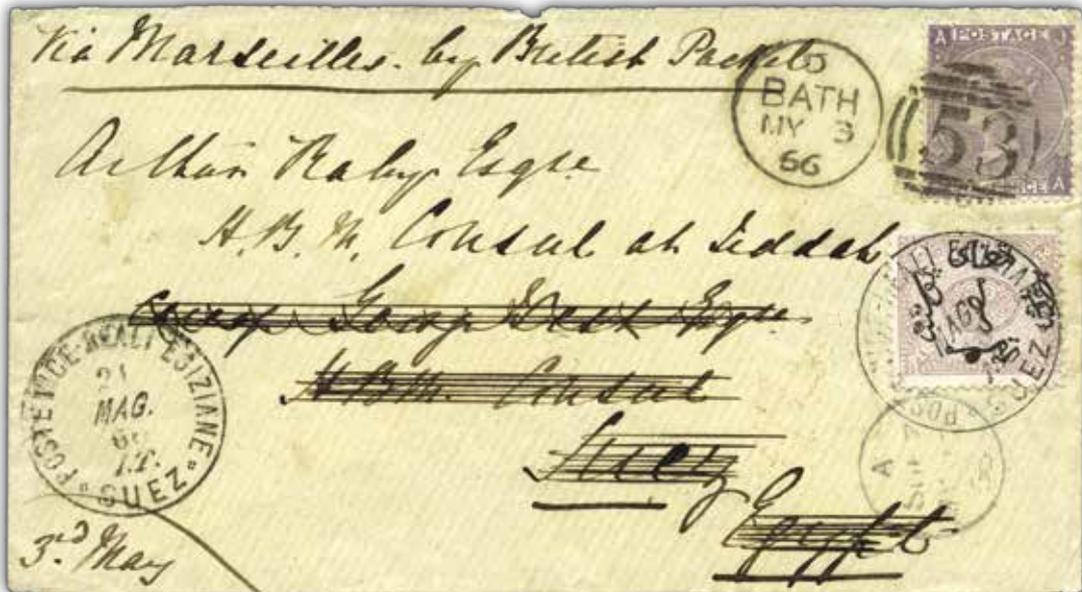
10081



150 - 200

1877 (23.2) Mourning letter from Suez to Bombay, franked Great Britain 6d plate 15 letter rate to India, cancelled "B02", also SUEZ / FEB 23 77 circular datestamp, Transit strike on back SEA POST OFFICE D / FEB: 23 and 2.DELY / POONA / MAR: 9 (Poona, near Bombay was favoured by British Officials for residence), very fine and scarce

Mixed Frankings



10082



15' - 20'000

1866 (3.5) Cover from Bath, England to British Consul in Jeddah franked by 1865 6d and sent care of British Consul in Suez. Forwarded to Jeddah with Egypt 1866 1pi. tied by POSTE VICE-REALI EGIZIANE / SUEZ / 21 MAG. 66 circular datestamp, with British Post Office SUEZ / MY 12 66 circular datestamp alongside, backstamped LONDON MAY 3 66, a very fine cover and an outstanding usage

Provenance: "Cihangir" (H. Schaefer)



10083



2'000 - 3'000

1868 (21.11) Envelope from Zifta to England with with Egypt 1866 First issue 10 paras tied by POSTE VICE REALI EGIZIANE / ZIFTA & MITG 20 NOV 68 circular date stamp for internal postage to Alexandria and franked with Great Britain 1867-80 6 d. tied by "B01" numeral for postage to the England with British P. O. despatch cds below, backstamped on reverse with Egyptian P. O. Alexandria transit and partial London circular ds, name from addressee panel excised, missing portions of two backflaps with a little cosmetic improvement at top, a very attractive and rare combination franking



10084



3'000 - 4'000

1871 (23.2) Envelope from Magaga to York, England, bearing 1867-71 1pi (2) by V.R. POSTE EGIZIANE / MAGAGA / 23 feb 1871 further franked with Great Britain 1858-79 1d red plate 131 (2) and 1867-80 6d plate 9, tied by "B01", with ALEXANDRIA / FEB 25 circular datestamp, backstamped V.R. POSTE EGIZIANE / ALEXANDRIA 24 FEB 1871, minor cover faults, a very rare and attractive mixed franking

Provenance: William Byam, G. Gougas, Emile Antonini, Samir Fikry

Expertise: Signed Silvano Sorani, cert. RPS (2001)



10085



6'000 - 8'000

1871 (23.11) Envelope from Port-Said to India, franked 1867 Penasson 1pi tied V.R. POSTE EGIZIANE / PORT SAID / 23 NOV 1871 circular datestamp, in combination with Great Britain 1s tied "B02", with SUEZ / No 23 71 circular datestamp alongside, a very rare combination with the British Post Office of Suez, somewhat tatty, still a very rare combination usage



10086



3'000 - 4'000

1872 (20.5) Envelope from Port Said to Wilveliscombe, England, with 1872-75 Egypt 3rd Issue 2pi tied by V.R. POSTE EGIZIANE / PORTO SAID / 20 MAG 1872 circular datestamp, sent via the British Post Office at Alexandria with two pairs of GB 4d vermilion tied by "B01", paying the double-weight letter rate via Brindisi, with ALEXANDRIA / MY 21 72 circular datestamp below, backstamped V.R. POSTE EGIZIANE / ALESSANDRIA / 21 MAG 72, WILVELISCOMBE / MY 29 72, very fine and an attractive usage

Expertise: Signed Sorani, Romet



10087

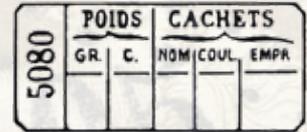


3'000 - 4'000

1873 (1.3) Envelope from Port Said to England, with 1872-75 Egypt 3rd Issue 1pi tied by V.R. POSTE EGIZIANE / PORTO SAID / 1 MAR 1873 circular datestamp, sent via the British Post Office at Alexandria with pair of Great Britain 1865-67 4d vermilion plate 12 (one with cnr defect) tied by "B01", with ALEXANDRIA / MR 3 73 circular datestamp below, paying the 8d rate via Brindisi, backstamped V.R. POSTE EGIZIANE / ALEXANDRIA / 2 MAR 1873, attractive and scarce combination usage

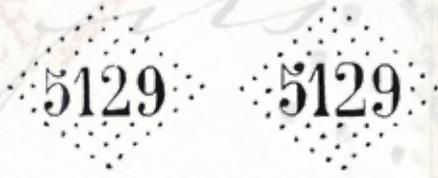
French Post Offices

Postal Markings & Cancellations



Lozenge obliterations

Handstamps for registered letters and lettres chargés (R-1 – R-3)

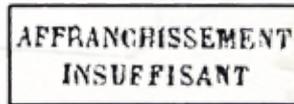


Port Said numeral obliterations

Postmarks of entry applied at Marseille or Paris



Early circular datestamps



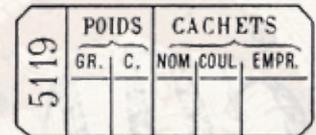
Transit postmarks applied at Alexandria



Later datestamps



Handstamps



The postmarks of Suez

Special datestamp for mail via Brindisi

Postmarks of Cairo



Datestamps of Port Said

French Post Offices

Alexandria



10088



80 - 120

1837 (8.10) Folded entire from Alexandria to Lyon, postmarked ALEXANDRIE / ÉGYPTE / 8 OCT. 1837 circular datestamp, also with framed PAQUEBOTS DE LA MÉDITERRANÉE in black, on reverse in cursive "Purifié à Marseille" with disinfection slits, very fine

Provenance: Lars Alund



10089



10090

10089



80 - 120

1843 (7.9) Folded entire from Alexandria to Monaco, postmarked ALEXANDRIE / ÉGYPTE / 7 SEPT. 1843, very fine

Provenance: Lars Alund

10090



200 - 300

1844 (7.3) Folded entire from Cairo via Alexandria to France, postmarked ALEXANDRIE / ÉGYPTE / 7 MARS 1844 circular datestamp, carried from Cairo to Alexandria by POSTA EUROPEA (Type I, applied on the 12th day of use) and handstamped AGENCIA DELLA POSTA EUROPEA IN CAIRO, with framed PAQUEBOTS DE LA MÉDITERRANÉE and disinfected in Malta with slits and stamped PURIFIÉ AU LAZARET / MALTE, reverse with Marseille and Montpellier backstamps, very fine & scarce disinfected usage

Provenance: Kurt Wolfsbauer



10091



50 - 80

1847 (20.10) Folded entire from Alexandria to Lyon, postmarked ALEXANDRIE / EGYPTE / 20 OCT 47, also with framed PAQUEBOTS DE LA MÉDITERRANÉE, backstamped MARSEILLE 31 OCT. 47 and LYON 1 NOV. 47, fine

Provenance: Lars Alund



10092



100 - 150

1851 (7.4) Folded entire from Alexandria to Gamla Carleby in Finland, postmarked ALEXANDRIE / EGYPTE / 7 AVRIL 51 (1851 inside letter) circular datestamp, framed PAQUEBOTS DE LA MÉDITERRANÉE, transit backstamps MARSEILLE / 14 AVRIL 51 and BERLIN 18.4, very fine and a rare destination

Provenance: Lars Alund



10093



150 - 200

1855 (9.5) Folded entire from Alexandria to Livorno, postmarked ALEXANDRIE / EGYPTE / 9 MAI 55, also with handstamp marking "SERVICE DES PAQUEBOTS POSTE", backstamped on arrival LIVORNO / 21 MAG. 1855, very fine & a scarce Paquebot cachet

Provenance: Lars Alund



10094



150 - 200

1857 (6.9) Folded entire from Cairo via Alexandria to Marseille, France, carried from Cairo to Alexandria by POSTA EUROPEA (Type II) and handstamped AGENCIA DELLA POSTA EUROPEA / CAIRO / 6 SET., postmarked by the French Post Office ALEXANDRIE / EGYPTE / 7 SEPT. 57, backstamped MARSEILLE / 14 SEPT. 57, fine

Provenance: Kurt Wolfsbauer



10095



150 - 200

1858 (7.9) Entire letter from Alexandria to Paris, franked France Empire 10c and 40c, tied with lozenge "3704", postmarked ALEXANDRIE / EGYPTE / 7 SEPT. 58 circular datestamp below, backstamped on arrival PARIS / 16 SEPT. 58, fine

Provenance: Lars Alund



10096



120 - 150

1859 (3.5) Entire letter from Alexandria to Florence, franked France Empire 20c. blue + a pair of 80c. red tied with lozenge "3704", postmarked ALEXANDRIE / ÉGYPTE / 3 MAI 59 circular datestamp below, also framed "PD", backstamped in Florence 12 May 1859, fine

Provenance: Lars Alund



10097



10099

10097



300 - 400

1862 (19.6) Entire letter from Alexandria to Marseille, franked France Empire six examples imperforate of each of 10c. and 40c., tied by lozenge "3704", postmarked ALEXANDRIE / EGYPTE / 19 JUIN 62 circular datestamp alongside, manuscript "Par Bateau Anglais", framed "P.P." handstamp, also postmarked PAQ ANG / MARSEILLE, stamp and cover faults, a spectacular usage



10098



700 - 900

1862 (5.12) Folded entire from Cairo to Marseille, with circular Type IV POSTA EUROPEA / CAIRO / 5 DBRE 62 to carry the letter from Cairo to Alexandria, franked France Empire 10c. and 40c. (oxidised colour) tied lozenge "5080", postmarked ALEXANDRIE / EGYPTE / 6 DEC 62 circular datestamp below, additional marking by framed PAQUEBOTS DE LA MÉDITERRANÉE in red and 2 framed "P.P.", backstamped on arrival MARSEILLE / 17 DEC. 62, fine

Provenance: Lars Alund

10099



300 - 400

1863 (6.11) Folded entire from Alexandria to Toulon, France, franked France Empire 10c. + 20c. + 40c. + 80c., tied with lozenge "5080", postmarked ALEXANDRIE / EGYPTE / 6 NOV. 63 circular datestamp below, also PAQ ANG circular datestamp and framed "P.P.", endorsed "échantillons inclus" (samples enclosed), wrinkles, a rare 4 colour franking paying the triple rate



10100



1'700 - 2'000

1865 (26.4) Folded cover from Cairo to Bordeaux with the blue POSTE VICE REALI EGIZIANE Viceroyal Post circular datestamp (applied on the second week of use), franked France Empire 10c. and 40c., tied lozenge "5080", with ALEXANDRIE / ÉGYPTÉ / 26 AVRIL 65 circular datestamp alongside, backstamped on arrival Marseille and Bordeaux, rare combination, "much scarcer than those with the Posta Europea frankings" according to Smith, and only in use for nine months

Expertise: Signed Roger Calves



10101



700 - 1'000

1869 (20.3) Large registered envelope from Alexandria to Bordeaux, France, franked France Empire 1862 40c. (x3), tied lozenge "5080", with ALEXANDRIE / ÉGYPTÉ / 20 MARS 69 circular datestamp below, manuscript "Chargé" also straight-line CHARGÉ handstamp, with PAQ. ANGL. circular datestamp and framed PD, backstamped on arrival BORDEAUX / 27 MARS 69 and registration weight table, stamps with oxidised colour, pair with filing fold and one with tear, registered envelopes are scarce



10102



6'000 - 8'000

1870 (11.12) Folded cover sent by "BALLON MONTE" named "Ville de Paris" from Paris to Alexandria, franked 1867 France Laureated 40c. (fault at foot), tied Etoile 22, with PARIS / 11 DEC 70 circular datestamp alongside, manuscript of tax due 6, also framed PD, backstamped PARIS / 26 JUIL.71, PARIS ETRANGER / 28 JUIL. 71 and arrival ALEXANDRIE / EGYPTE / 4 AOUT 71 circular datestamp.

Note: This letter flew on LA VILLE DE PARIS and took off on December 11, 1870. Carried by unfavourable winds, it landed in Prussia and was captured in NASSAU (Germany). Consequently there was a long delay before the mail was sent back to Paris, to be forwarded to the various destination. It was taxed 1 1/2 times the shortfall because in the meantime the rate to Egypt had risen to 80c. since July 1, 1871, extremely rare usage with the arrival bs



10103



1'500 - 2'000

1871 (9.5) Registered envelope from Alexandria to France (16.5) bearing France 1870-71 Bordeaux 80 c., cancelled by lozenge "5080", with ALEXANDRIE / EGYPTE / 9 MAI 71 circular datestamp, and straight-line CHARGE adjacent and framed PD, backstamped on arrival AIX EN PROVENCE / 16 MAI 71, cover crease, registered envelopes are scarce



10104



13' - 15'000

1871 (8.8) Registered linen lined envelope from Alexandria to Paris, bearing France 1869 5f. grey horizontal strip of four, vertical strip of three and four singles on flap, 1863-70 80c. rose horizontal strip of five, 1870-71 imperforate Bordeaux 20c. blue, each tied by lozenge "5080", black framed PD, with ALEXANDRIE / EGYPT / 8 AOUT 71 circular datestamp alongside, straight-line CHARGÉ with manuscript "No.696", blue Paris (16/8) arrival marking on reverse, some usual cover faults, unique rate of 59.20f. and the highest franking known from Alexandria

Provenance: Maurice Burrus

Expertise: Cert. Vachat (2009)



10105

10105



1873 (1.7) Folded entire letter from Alexandria to Naples, franked France Empire a pair of 30c., tied with lozenge "5080", postmarked ALEXANDRIA / EGYPTE / 1 JUIL. 73 circular datestamp alongside, backstamped NAPOLI 5 LUG. 73, very fine

Provenance: Lars Alund

150 - 200



10106

10106



1876 (17.7) Folded entire from Alexandria to Marseille, franked France 5c CERES block of four + a pair, cancelled French P.O. ALEXANDRIE / EGYPTE / 17 JUIL. 76 circular datestamp and an additional postmark alongside, also PAQ ANG circular datestamp, backstamped MARSEILLE / 24 JUIL. 76, usages of the 5c Ceres stamps in Alexandria are extremely rare, creases through two stamps, showpiece

750 - 1'000



10107

10107



1877 (10.8) Folded cover from Alexandria to Cette, Ivory Coast, franked France 30c., tied by ALEXANDRIE / EGYPTE / 10 AOUT 77 with an additional postmark below, backstamped DIJON / COTE D'IVOIRE / 17 AOUT 77 and CETTE / 18 AOUT 77, very fine and scarce destination

Provenance: Lars Alund

150 - 200



10108

10108



1893 (13.7) Registered cover from Alexandria to Paris, franked with a pair of 25c., tied ALEXANDRIE / ÉGYPTE / 13 JUIL 93 circular datestamp, manuscript "Recommandée" and framed R alongside, backstamped PARIS / DISTRIBUTION / 19 JUIL 93, very fine and a scarce registered usage

Provenance: Lars Alund

Expertise: Signed Sorani

200 - 300

Cairo



10109



10111

10109



300 - 400

1861 A letter sheet from the French consulate office in Egypt to the Egyptian Realm, diplomatic mail, with "CONSULAT DE FRANCE / LE CAIRE" circular marking, a scarce consular usage



10110



150 - 200

1866 (18.10) Incoming folded cover from Lyon to Cairo, franked France Empire 20c. (a pair), tied lozenge 2145, LYON / 18 OCT. 66 circular datestamp alongside, backstamp transit MARSEILLE / 19 OCT. 66 and on arrival LE CAIRE / BAU FRANCAIS / 27 OCT 66, fine

10111



200 - 300

1867 (26.4) Folded cover from Cairo to Winterthur, Switzerland, franked with Empire 20c. (2) and 40c. (2), a double rate, tied lozenge "5119", with LE CAIRE / BAU FRANCAIS / 26 JUIN 67 circular datestamp, and BAQ. ANGL. / 5 MAI 67, backstamped 1307 / 5 MAI 67 (Dijon postmark), arrival WINTERTHUR / 6 MAI 67 postmark, cover crease though one stamp, a scarce usage

Provenance: Lars Alund



10112



200 - 300

1868 (4.12) Envelope from Cairo via Marseille to the USA, franked Empire 40c. a strip of 3, a pair and a single, tied by lozenge "5119", with LE CAIRE / BAU FRANCAIS / 4 DEC 68 circular datestamp alongside, postmarked PAQ. ANGL. / MARSEILLE / 11 DEC 68, framed PD, arrival postmark in New York Dec 28, backstamped MARSEILLE A PARIS / 12 DEC. 68, cover and stamps faults, an attractive and scarce usage

Provenance: Kurt Wolfsbauer



10113



150 - 200

1873 (24.1) Letter from Cairo via Jaffa to Jerusalem, franked 40c., tied lozenge "5119", with LE CAIRE / BAU FRANCAIS / 24 JANV. 73 circular datestamp, framed PD in red, backstamped JAFFA / 30 JANV. 73, somewhat tatty and backflap missing, a scarce usage to Palestine

Provenance: Kurt Wolfsbauer



10114



150 - 200

1875 (4.1) Cover from Cairo to Brunswick, Germany, franked with 30c. vertical pair, tied lozenge "5119", and LE CAIRE / BAU FRANCAIS / 4 JANV. 75 circular datestamp below, also framed PAQUEBOTS DE LA MÉDITERRANÉE in red and PD in black handstamps, backstamp transit MARSEILLE / 12 JANV. 75, fine



10115

(✉)

8' - 10'000

1875 (4.1) Large registered parcel front from Cairo to Pernau, Russia (now part of Estonia) via Alexandria, franked by horizontal pair of 1863-70 5fr grey + 1871-75 80c. strip of 6, all tied lozenge "5119", with LE CAIRE / BAU FRANCAIS / 4 JANV. 75 on top of cover, plus straight-line CHARGÉ and manuscripts "No. 815" "Raccomandata", plus framed PAQUEBOTS DE LA MÉDITERRANÉE alongside

Provenance: Emile Antonini, Samir Fikry

Note: The large envelope front originally carried photographs, hence the inscription "Contenant photographies d'Egypte". Due to the size and weight of the contents envelope was damaged during the trip, however it has been carefully restored, and is clearly one of the more important items for the French Post Office in Cairo. A unique franking

Port Said



10116

✉

600 - 800

1872 (6.1) Letter from Port Said to Annonay, France, franked 1862-72 Empire 5c. and 1871-73 25c. (strip of 3), tied with maritime anchor, with PORT-SAID / PAQ. FR. N No 3 / 6 JANV.72 marking, posted on board the "Tigre" (see Smith page 98), also framed PD handstamp, backstamped in transit MARSEILLE À LYON and arrival cancellation 14 JANV. 72, cover and stamps faults, a rare cover

Provenance: Kurt Wolfsbauer



10117



300 - 400

1872 (9.9) Registered letter front from Port Said to Garonne, France, franked France 1872-75 issue 80c. in two horizontal pairs, tied by lozenge "5129", with PORT - SAID / EGYPT / 9 SEPT. 72 circular datestamp alongside, with framed PAQUEBOTS DE LA MÉDITERRANÉE and PD both in red, straight-line CHARGÉ marking, minor faults, a scarce usage

Provenance: Kurt Wolfsbauer



10118



440 - 500

1882 (26.3) Registered cover from Port Said via Napoli to Vienna, Austria, franked with France 1879*80 issue 25c. strip of 3, tied PORT-SAID / EGYPT / 26 MARS 82 circular datestamp and an additional postmark alongside, registration marking with a framed "R", backstamped with transit NAPOLI / 30 3 82, postmarked on arrival WIEN / RECOMANDATO / 2.4.82, minor cover and stamps faults, a scarce registered usage

Provenance: Kurt Wolfsbauer



10119



200 - 300

1886 (22.7) Stampless cover from Port Said to Crocy, Calvados, France, postmarked PORT SAID / EGYPTE / 22 JUIL 86 circular datestamp, the front and back of cover are stamps with "CONSULAT DE FRANCE A PORT SAID", manuscript "0 F 50", backstamped LIGNE N PAQ FR / 22 JUIL 86, arrival at CALVADOS 30 JUIL 86, rare cover

Suez



10120



3'000 - 4'000

1863 (9.1) Entire letter from Suez to Lyon, France via British steamer "Vectis", franked with 1862 Empire 10c. pair and 40c. pair, tied by lozenge "5105", paying double the rate with SUEZ / BAU FRANCAIS / 9 JANV. 63 circular datestamp adjacent, also PAO. ANG. / MARSEILLE / 19 JANV. 63, with framed PD and P.P., backstamped MARSEILLE A LYON / 19 JANV. 63 and arrival LYON / 20 JANV. 63, fold through lower stamps, an attractive and rare double rate usage, showpiece

Provenance: "Oscar" (Wolfgang Achterberg)



10121



1'500 - 2'000

1868 (7.6) Letter from Suez to Berlin, Germany, franked Empire 40c. pair + single, postmarked at the French Post Office SUEZ / BAU FRANCAIS / 7 JUIN 68 circular datestamp, also postmarked in transit on the front AUS FRANKREICH PER AACHEN / FRANCO / 19.6, express markings in red are shown in the front and back: EILT! (means hastens in English) also large "E" marking in a circle, backstamped in transit MARSEILLE A LYON / 15 JUIN 68 circular datestamp, arrival postmark BERLIN / 19.6 and a framed BERLIN / CABINETS - EXPEDITION / 20 6 68 (the day before the outbreak of war between Prussia and Austria), also on the reverse the seal CONSULAT DES NORD- DEUTSCHEN BUNDES ZU SUEZ, a fine and scarce usage full of character

Provenance: Lars Alund

NOTE: This letter is addressed to the Count (later Prince and Chancellor of the German Empire) Otto von Bismarck, known as "the Iron Chancellor". This letter is signed in the front bottom-right by the Chancellor himself. A unique cover of historical importance



10122



280 - 320

1874 (29.6) Cover from Port Said to Yonne, France, franked 80c., tied lozenge "5105", with SUEZ / BAU FRANCAIS / 29 JUIN 74 circular datestamp alongside, with framed "PD", backstamped MARSEILLE A LYON / 7 JUIL 74 and MARSEILLE A PARIS / 8 JUIL 74, very fine usage

Provenance: Lars Alund

Mixed Frankings



10123



800 - 1'000

1867 (5.4) Letter from Zagasik via Alexandria to Grenoble, France, with combination franking, Egypt First Issue 1 pi., tied POSTE VICE-REALI EGIZIANE / ZAGASIK / 5 APR. 67 circular datestamp with another postmark alongside, also franked France Empire 40c. tied lozenge "5080", and postmarked French Post Office ALEXANDRIE / ÉGYPTÉ / 8 AVRIL 67 circular datestamp, framed PD, backstamped POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 8 APR. 67, Marseille, and arrival GRENOBLE / 16 AVRIL 67, a scarce usage

Expertise: Roger Calves



10124



2'400 - 3'000

1868 (8.1) Combination cover from Alexandria to Paris, franked Egypt Second Issue 1 pi. (3) and 2 pi., tied POSTE VICE REALI EGIZIANE / ALESSANDRIA / 8 GEN 68 circular datestamp, with France 40c. pair, tied maritime cancellation of lozenge and anchor, together with shipboard postmark ALEXANDRIE / PAQ. FR. / 9 JANV. 68, backstamped in Alexandria and PARIS / 16 JANV.68, minor cover faults, still an attractive and scarce Pennasson combination Maritime usage



10125



1'500 - 2'000

1869 (18.2) Incoming folded entire letter from Paris to Kilomètre 34 on the Suez Canal, combination franking, bearing France Empire 40 c. cancelled by "étoile", PARIS / 18 FEVR. 69 circular datestamp alongside, and Egypt Second Issue 1pi. cancelled by POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 26 FEB. 69 circular datestamp, backstamped MARSEILLE / 20 FEVR 69, ALEXANDRIE / ÉGYPTE / 26 FEVR. 68, POSTE VICE-REALI EGIZIANE / ALESSANDRIA / 26 FEB. 69, and POSTE VICE-REALI EGIZIANE / ISMAILIA / 27 FEB. 69, interesting contents "j'ai écrit à Mr. Thevenet chef du service du télégraphe à Ismailia pour le remercier d'avoir bien voulu consentir à m'accorder la faculté d'avoir un dépôt de timbres dans son bureau...", few small faults, a fine and rare incoming combination usage with an interesting content referencing the Suez Canal



10126



600 - 800

1874 (6.1) Incoming combination cover from Paris to Upper Egypt, franked France 80c., cancelled "étoile", PARIS / 6 JANV. 74 circular datestamp alongside, with Egypt Third Issue 2 pi. cancelled POSTE EGIZIANE / ALESSANDRIA / 14 GEN 74, with handstamps framed "P.P." in red and cursive "Franca", backstamped with French Post Office ALEXANDRIE / EGYPTE and Egyptian Post Office Alexandria cancellation, part address excised, cover cleaned, an unusual and a scarce usage



10127



4'000 - 5'000

1875 (20.4) Combination letter from Beyrouit to Lyon, franked Great Britain 2d blue tied "06" and BRITISH POST OFFICE / BEYROUT / AP22 75 circular datestamp alongside, arriving in the British PO at Alexandria AP 26 75 and sent via French Post Office with France 80c. tied lozenge "5080", circular datestamp alongside, also handstamped framed PD in red, backstamped on arrival LYON / 4 MAI 75, a rare combination cover with French and British franking

Expertise: Signed Roumet



10128



1'200 - 1'500

1875 (24.9) Combination cover from Cairo via Alexandria to Aix-en-Provence, France, franked Egypt Third Issue 1 pi., tied POSTE EGIZIANE / CAIRO / 24 SET 75, also franked France 80c., tied lozenge "5080", with the scarce PAQ. ANGL. / ALEXANDRIE / 25 SEPT. 75 circular datestamp alongside and PAQ. ANG. V. BRIND / 30 SEPT.75, manuscript "6" for postage due as it was sent via British packet and not via Brindisi as per manuscript and handstamped in a frame AFFRANCHISSEMENT INSUFFISANT, backstamped in transit POSTE EGIZIANE / ALESSANDRIA / 24 SET 75, LYON A MARSEILLE / 30 SEPT. 75 and arrival postmark AIX-EN- PROVENCE / 1 OCT, an attractive and rare mixed franking

Provenance: Colonel Danson

Expertise: Signed Roger Calves

FOREIGN POST OFFICES

Greek Post Offices

Postal Markings & Cancellations



Consular seals used as franks



Datestamps Types D-1, D-2 & D-3



Obliterator

Π.Ε.Λ.
ΔΕΠ. ΠΕΔ

"Full Payment" handstamps

CHARGE

ΣΥΣΤΗΜΕΝΟΝ

Registered letter handstamp

Greek Post Office

Alexandria



10129



3'400 - 4'000

A UNIQUE USAGE

1835 (4.1) Private entire folded letter sent to Syra, dated 4 January 1835, bearing in black the official circular handstamp of the Consulate of Greece in Egypt, before the establishment of the official Greek Post Office, the Greek Consulate was charged to receive private correspondence, showing handwritten rate "A. 30", fumigation on arrival, proved by the handstamp of the Sanitary Office of Syra, small part of cover missing and in need of restoration due to splits along the folds, an important rarity

Rarity: The ONLY KNOWN letter with this type of handstamp (reported by Peter Smith, pp. 37-38, Themis Dacos, L'Orient Philatelique),

Provenance: Drossos



10130



500 - 700

1837 (21.7) Folded entire from Syra to Alexandria with fine SYRA despatch cds (July 21) and fine oval PAID in Greek at right both in black, carried by a Feraldi Line ship with manuscript rating on reverse but no arrival marking as no datestamp is recorded from the opening of the Greek Office in November 1833 until 1858, a very fine and early commercial letter, the only known correspondence to Egypt with the oval PAID in Greek handstamp marking



10131

10131



1845 (12.8) Entire folded letter from Alexandria to Syra, bearing type II-1 postmark ALEXANDRIA / (TOYPKIA) circular datestamp, Greek "Paid to Greek Port" handstamp at right, backstamped Syros with handwritten rate "140" lepta on arrival, cut to front of cover, fine



10132

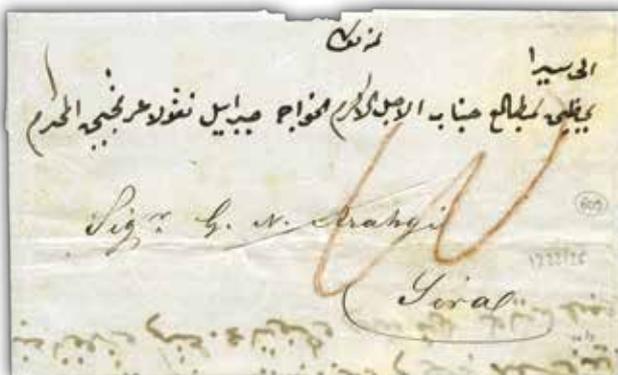
10132



1848 Folded entire letter from Alexandria to Syra, with red handwritten tax '10' (lepta) upon arrival in Syra, cancelled with Sira datestamp, forwarding agent's manuscript notice 'Per Mezzo da Sig. Fratti..., Aless. 15 Feb. 1848', minor cover faults, a scarce usage

150 - 200

150 - 200



10133

10133



1854 (20.5) Entire folded letter from Alexandria to Syra, written in Arabic, arrival circular backstamp 20.5.1854 (Syra) and handwritten to pay tax "10" in red, disinfected with one horizontal slit, fine and scarce



10134

10134



1858 (7.7) Folded entire from Alexandria via Corfu to Athens, backstamped in Corfu by the forwarding agent RALLI E MAUROJANI in blue, charged '10' lepta only, with manuscript date "10/7/58" in red, and then directed Athens via Pireaus, very fine and forwarding agents cachet unrecorded by Rowe

80 - 120

150 - 200



10135



6'000 - 8'000

1863 (31.8) Entire letter from Cairo via Alexandria to Syra, Greece with Type VI circular POSTA EUROPEA / CAIRO dispatch datestamp in blue, thence transferred to Greek Post Office in Alexandria where franked by 1862 Athens printing 80 lep carmine tied by a diamond of dots with "97" in black with Greek Post Office in Alexandria circular datestamp below (August 19, Julian) and 'foreign postage paid' Greek handstamp in black at left, Syra arrival circular datestamp (Aug 25, Julian) on reverse, cover with light water stain not detracting, a rare combination usage

Note: Illustrated in Smith on colour plate 1



10136



1'500 - 2'000

1864 (6.3) Folded cover franked by 1862-67 80 lep carmine on pale rose, good clear margins, cancelled by crisp clear diamond of dots with "97", circular datestamp of the Greek Post Office of Alexandria alongside, additional Austrian Post Office circular datestamp ALEXANDRIEN/18/3, missing top backflap; two foreign post office markings on a single cover are very rare to find, we believe the item was sent from the Greek P.O. in Alexandria and used the Austrian service to its final destination, very fine and a rare usage



10137



10139

10137**300 - 400**

1865 (28.9) Folded letter from Alexandria to Greece, franked with 5 lep green and a pair of 10 lep blue, cancelled with a diamond of dots with "97" and the circular datestamp alongside, a fine and scarce usage

**10138****600 - 800**

1871 Folded entire from Alexandria to Syra, franked 10 lep in two pairs tied with a diamond of dots with "97", additional strike of the Greek Post Office of Alexandria circular datestamp and 'foreign postage paid' in Greek in blue-green alongside, cover creases affecting one stamp and some minor splits elsewhere, an attractive and scarce usage

10139**150 - 200**

1873 (24.2) Letter from Syra to Alexandria, franked 40 lep and cancelled in Syra with a circular datestamp on 24 Feb. 73, a similar cancellation alongside and a paid PD handstamp in red, arrival post mark of Alexandria on 27 Feb. 73, very fine

Provenance: Lars Alund



10140



3'000 - 4'000

1875 (26.8) Incoming entire letter from Athens to Alexandria sent unpaid, struck with handstruck 60 due marking on front panel with Athens dispatch circular datestamp at right. Taxed on arrival in Alexandria (Aug 26) and franked by Greek 3 postage due 20 lep stamps, tied with diamond of dots and "97" of the Greek Post Office of Alexandria, some ageing and one stamp affect by file fold, still and outstanding and rare postage due usage

Note: Illustrated in Smith on page 44

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



10141

☉ ☒

7' - 10'000

1876 30 lep dark olive brown, part sheet of 50 cancelled with ALEXANDRIA circular date stamps and various pen cancels, generally good to large margins, some usual faults which is expected in such a large multiple, an exhibition showpiece

Rarity: The largest known used multiple

Expertise: Cert. Peter Holcombe

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at info@davidfeldman.com.





10142



1'200 - 1'500

1879 (20.2) Registered cover from Alexandria to Greece, franked by five examples of the 1875 issue 10 lep orange, tied by multiple Greek Post Office in Alexandria circular datestamps, along with black straight line CHARGE handstamp, waxed seal on reverse and backstamped transits 24.2.79 and 26.3.79, an attractive and scarce franking



10143



200 - 300

1880 (5.4) Cover from Alexandria to Cefalonia, franked with 1879 30 lep red-brown (Athens printing), good to large margins, tied with Greek P.O. in Alexandria circular datestamp, with additional cancellation alongside, backstamped 17.4.80, very fine

Provenance: Drossos

Mixed Frankings



10144



4'000 - 5'000

1870 (28.5) Folded cover from Damiatra via Alexandria to Syra, franked Egypt 2nd Issue 1867 1 pi rose tied POSTE VICE REALI EGIZIANE/DAMIATA/28.MAG70 circular datestamp, circular datestamp of the Greek Post Office in Alexandria alongside, with Greece 40 lep applied on arrival and tied by Syra circular datestamp, transit and arrival backstamp, an attractive and a very rare usage

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10145



3'000 - 4'000

1872 (3.10) Folded entire letter from Cairo via Alexandria to Syra, franked Egypt 3rd Issue 1872 1 pi tied CAIRO/15.OTT.72 circular datestamp as per the Gregorian calendar, paying the rate to Alexandria, with Greek Post Office in Alexandria circular datestamp alongside, Greek stamp 40 lep gray-violet on blue, good to very large margins, applied on arrival and tied SYRA/8.10.72, Egypt stamp previously lifted and pressed to reduce filing fold, a very attractive and rare combination

Find the bid form on the last page of this catalogue.

FOREIGN POST OFFICES

Italian Post Offices

Postal Markings & Cancellations



Date-stamps CD-1 and CD-2



Date-stamp



Obliterators OB-2 and OB-3



Date-stamps CD-3 and CD-3



Obliterator OB-1



Handstamp RD-1 for registered mail



Handstamp V-1 for money orders



Short-paid marking T-1

P.D.

Paid marking P-1



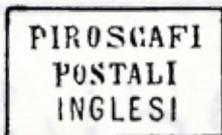
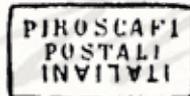
Handstamp R1

DA ALESSANDRIA D' EGITTO

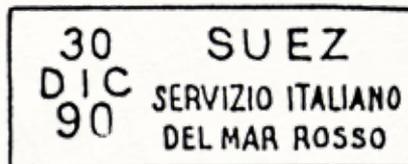
*Piroscafi postali
Inglese*

**PIROSCAFI
POSTALI
FRANCESI**

Italian arrival markings



Framed steamship line handstamps



Handstamps of Italian maritime post offices in the Red Sea

Italian Post Offices

Alexandria



10146

10147

10146

△

70 - 100

1855-63 20c blue and 80c yellow, neatly tied by POSTE ITALIANE/ALESSANDRIA D'EGITTO cds in blue on fragment, crease, showpiece

Provenance: Kurt Wolfsbauer

10147

△

70 - 100

1855-63 40c red neatly tied by boxed "PIROSCAFI POSTALI FRANCESI" in blue on fragment with POSTA EUROPEA/CAIRO cds alongside, clear and scarce strike

Provenance: Kurt Wolfsbauer

Expertise: Signed "AD" (Alberto Diena)



10148

✉

15' - 20'000

1863 (10.3) Folded entire from Alexandria to Livorno, Italy, franked Sardinia 1855-63 10c, 20c in six singles & 40c, all neatly cancelled in blue by POSTE ITALIANE/ALESSANDRIA D'EGITTO 10 MAR 63, with similar datestamp and framed "PIROSCAFI POSTALI FRANCESI" alongside, part address panel restored, other cover faults, an extraordinary and rare franking, a stunning showpiece

Expertise: Cert. Alberto Diena (1953)



10149



6'000 - 7'000

1863 (3.4) Envelope from Cairo to Florence, initially consigned to the “European Post” at Cairo, with “Posta Europea / Cairo” cds in centre, being subsequently transferred to the Italian P.O. at Alexandria, following payment of “Matraire” 1855 20c. light blue and 40c. red-carmine, both tied by blue “Alessandria D’Egitto / Poste Italiane” (repeated alongside) which was used in this colour only between March and June, with framed blue “Piroscafi / Postali / Italiani” at bottom, this mail being carried by an “Adriatico-orientale” Company vessel. Italian transits and arrival datestamp on reverse. Illustrated on page 824 of “La Posta Europea” handbook by Luca Biolato, an attractive and important showpiece

Rarity: A rare cover exhibiting a mixed franking with the “Posta Europea” marking, also featuring an interesting and scarce use of the 20c. denomination, which was withdrawn from use in Italy at that time (the remaining copies in Egypt being part of the stock which was previously sent to the Italian Consul)

Provenance: A. Mishrick, L. Biolato

Expertise: Cert. E. Diena (1981)

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com.



10150



8' - 10'000

1863 (28.5) Folded stampless cover from the Austrian Post Office in Alexandria to Livorno, via Ancona & Florence, bearing ALEXANDRIEN /28.5 cds in blue, sent by Italian steamer and bearing a fine strike of the extremely rare boxed "PIROSCAFI POSTALI AUSTRIACI" (Smith type FS-2au) in red alongside with red "N.A." (Non Adebito), a fine and an important showpiece

Rarity: Only three such covers recorded.

Provenance : "Oscar" (Wolfgang Achetberg)

Expertise: Cert. E. Diena (1989)



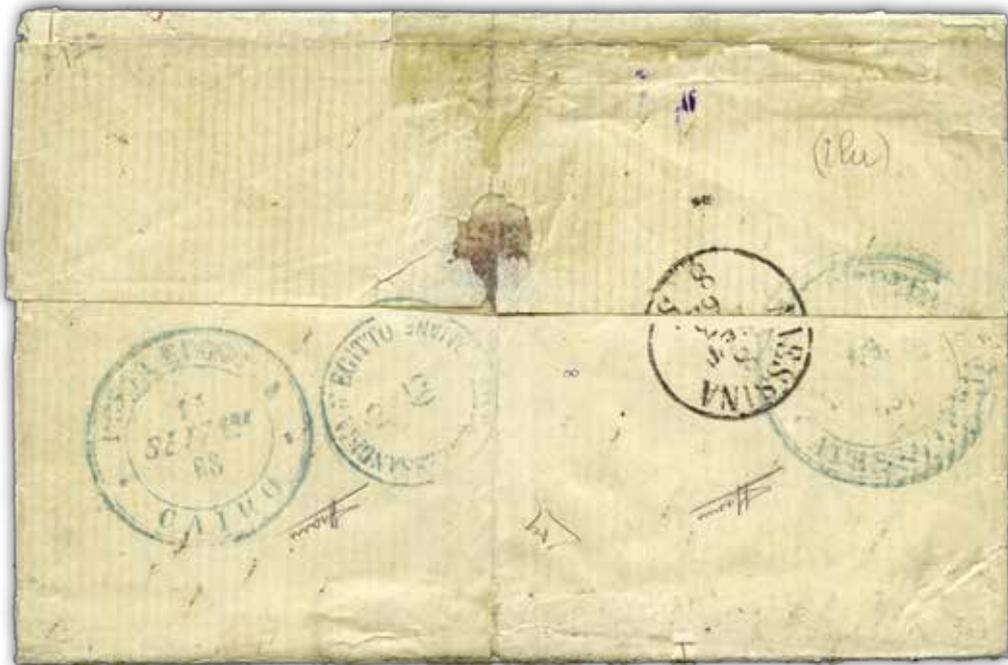
10151



1'200 - 1'500

1863 (1.6) Folded cover to Italy with Alexandria d'Egitto cds, boxed PIROSCAFI / POSTALI / FRANCESI hs & "10" (decimes) all in blue, the so-called early "blue period" (PO opened in March 1863), fine & extremely rare

Rarity: One of two known examples



10152



5'000 - 7'000

1863 (4.9) Incoming combination folded cover to Cairo, franked by Sardinia 1855-61 imperforate 40 c. red in a horizontal pair, cancelled "GENOVA UFFIZIO DEL PORTO", carried by French Steamer cancelled in blue by framed PIROSCAFI POSTALI FRANCESI, on arrival in Alexandria, cancelled POSTE ITALIANE / ALESSANDRIA D'EGITTO and transferred to Posta Europea with Type VI datestamp POSTA EUROPEA / ALEXANDRIA in blue and Type VI arrival in blue POSTA EUROPEA / CAIRO, a rare cover full of character

Expertise: Signed Silvano Sorani



10155



4'000 - 5'000

1865 (5.4) Envelope from Cairo to Pisa, Italy, sent to Alexandria with blue Cairo Posta Europea cds (Smith type VI), sent via the Italian PO with seven 1863 10c orange DLR (an uncommon use of low values), tied by framed "PIROSCAFI / POSTALI / FRANCESI" and Italian PO circular datestamp, sent via Messina & Livorno (both backstamps), small portion of backflap missing, an attractive and rare mixed franking of the Posta Europea and the Italian PO, a rarity of the Italian post offices in Egypt, stunning and an important usage

Expertise: Cert. Enzo Diena (1984)



10156



1'200 - 1'500

1866 (7.3) Folded lettersheet from Alexandria to Genoa with 60c lilac tied by "ALESSANDRIA D'EGITTO / POSTE ITALIANE" cds with further strike and framed "PIROSCAFI / POSTALI / ITALIANI" hs alongside, Genova bs, very fine and rare use of the circular datestamp as a canceller



10157



400 - 500

1866 (19.6) Folded cover from Alexandria to Livorno, Italy, franked Italy 40c rose, tied "234" numeral, with "ALESSANDRIA D'EGITTO / 19.GIU.66" cds & framed "PIROSCAFI POSTALI ITALIANI" and "FRANCOBOLLO / INSUFFICIENTE" alongside, fine

Provenance: Kurt Wolfsbauer

Expertise: Signed Raybaudi



10158



200 - 300

1867 (26.1) Incoming stampless entire from Pescia to the Italian Consulate in Cairo with framed "PIROSCAFI / POSTALI / ITALIANI" and "POSTE VICE REALI EGIZIANE / ALESSANDRIE" arrival on the front, transit markings and fine blue-green "CONSULATO D'ITALIA IN ALESSANDRIA" seal on reverse, an interesting cover, scarce

Expertise: Cert. Vachat (2009)

You may bid LIVE by Internet at www.davidfeldman.com.



10159

10159

1868 (22.5) Envelope from Cairo, via Alexandria to Venice, Italy, franked Italy 1863 20c & 40c tied "234" numeral, with "ALESSANDRIA D'EGITTO" cds & framed "PIROSCAFI POSTALI ITALIANI" alongside, cover defects, a scarce usage

Provenance: Lars Alund

300 - 400

10160

10160

1871 (6.10) Registered letter from Alexandria to Genova, franked with two 1863 40 centesimi stamps, cancelled with "234" dots and "ALESSANDRIA D'EGITTO / POSTE ITALE. / CONSEGNE" and framed RACCOMANDATO arrival cancellation (21.10.1871), fine and scarce

Expertise: Signed "AD" (Alberto Diena), Silvano Sorani

300 - 400

10161

10161

1873 (16.3) Large part cover from Alexandria to Altkirch, Alsace, France, franked with Italy 1863 5 c. and 60 c. stamps, the stamps were cancelled "234" in dots, alongside POSTE ITALIANE / ALESSANDRIA D'EGITTO and the additional postal marking P.D., minor perf. tones, very fine and scarce

Provenance: Kurt Wolfsbauer

300 - 400

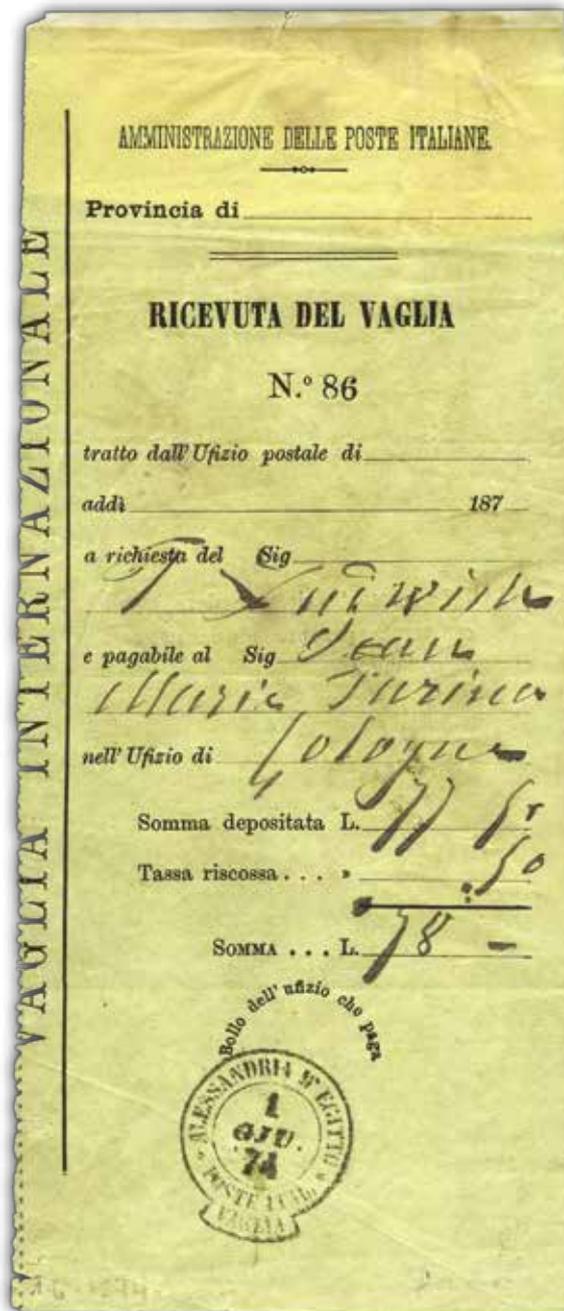
10162

10162

1874 (29.3) Folded entire letter from Alexandria to Florence, franked Italy ESTERO 40 c., stamp cancelled and tied with "234" in dots alongside POSTE ITALIANE / ALESSANDRIA D'EGITTO, fine

Provenance: Kurt Wolfsbauer

200 - 300



10163



700 - 1'000

1874 (1.6) Postal receipt of money order to Bologna, bearing scarce “key-hole” type ALESSANDRIA D’EGITTO / POSTE DEL VAGLIA / 1.GIU,74 cds (‘Vaglia’ in Italian means ‘money order’), a rare postal history item

Provenance: Kurt Wolfsbauer

Find the bid form on the last page of this catalogue.



10164



200 - 300

1876 (2.9) Folded cover from Alexandria via Brindisi to Livorno, franked Italy 1874 ESTERO 30c., the stamp is tied and cancelled "234" in dots alongside POSTE ITALIANE / ALESSANDRIA D'EGITTO 2 SEP. 76 and boxed "VIA BRINDISI", arrival cancellation 1876 (8.9), very fine

Provenance: Kurt Wolfsbauer



10165



500 - 600

1877 (30.6) Folded printed matter to Ancona, franked Italy 1874 ESTERO 5c cancelled numeral "234" in dots alongside POSTE ITALIANE / ALESSANDRIA D'EGITTO 30 JUNE 77, a very rare printed matter usage



10166



300 - 400

1878 (30.12) Small neat envelope bearing 1874 ESTERO 1c. olive-green pair tied by barred "234" cancellation, ALESSANDRIA D'EGITTO / POSTE ITALIANE 30 / DIC / 78 alongside, addressed to Florence, reduced rate franking, rare

Expertise: Signed "ED" (Enzo Diena), cert. Vachat (2009)



10167



700 - 1'000

1879 (16.3) 10c. Official postal stationery card, addressed to Livorno with ALESSANDRIA D'EGITTO / POSTE ITALIANE (no year date) datestamp, rare

Expertise: Cert. Silvano Sorani (1981), Vachat (2009)



10168



200 - 300

1881 (15.6) Cover from Alexandria via Brindisi to Pazzibinsi, Tuscany, franked Italy 1881 Issue ESTERO 20 c. cancelled barred "234" alongside (POSTE ITALIANE) / ALESSANDRIA D'EGITTO 16 JUNE 81, Brindisi arrival date 1881 (19.6), fine and scarce

Provenance: Kurt Wolfsbauer



10169



400 - 500

1882 (20.8) Printed envelope from the "Hotel D'Europe" in Alexandria sent registered via Brindisi to Kehl am Rhein, Germany, franked Italy 1874 ESTERO Issue 20c. and 60c., tied and cancelled by barred "234" alongside (POSTE ITALIANE) / ALESSANDRIA D'EGITTO 20 8 82, manuscript "Chargé" and postal marking framed RACCOMANDATO, cancelled at Brindisi 25.8.1882 and Kehl am Rhein 29.8.1882, some light cover wrinkles, an attractive and scarce registered usage

Provenance: Kurt Wolfsbauer



10170



150 - 200

1883 (10.10) Envelope from Alexandria to Rome, franked Italy 1878-79 ESTERO Issue 20c, cancelled by barred "234" alongside (POSTE ITALIANE) / ALESSANDRIA D'EGITTO / 10 10 83, (Smith type CD-4), slits and part of backflap missing, fine and scarce

Provenance: Kurt Wolfsbauer

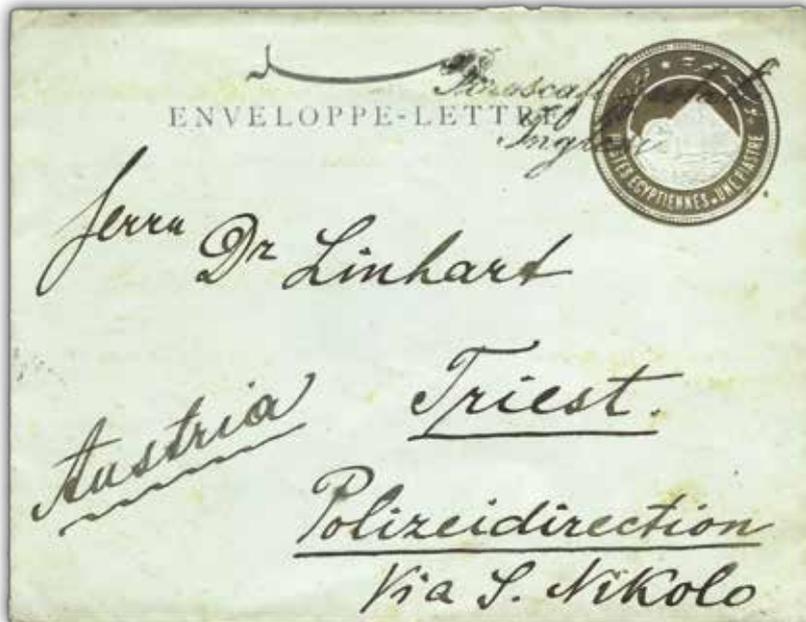


10171



400 - 500

1890 Envelope to stamp dealers Winch Brothers in Colchester, England, franked Egypt 4th Issue 1pi. blue, cover was posted on board British Steamer and cancelled by bold strike of scarce italic 'Piroscafi Postali/ Inglese' in black, applied on arrival in Italy, with Livorno cancellation (March 27) and Colchester arrival (March 31), very fine, attractive and a scarce usage



10172



600 - 800

1892 Egypt postal stationery letter envelope 1pi. brown on blue, addressed to Trieste, Austria, with message inside, cancelled by clear crisp strike of the cursive "PIROSCAFI POSTALI/ INGLES!", attractive and a rare usage

Mixed Frankings



10173



1'000 - 1'200

1867 (28.2), Small neat envelope from Zagazik to Bologna and franked with Egypt 1st Issue 1pi, the cover travelled through the Egyptian Post Office to Alexandria, it was then carried by the Italian Post Office to Bologna, backstamped Brindisi (9.3.1867), Bologna (10.3.1867), postage due of 80 centesimi was levied on arrival at Bologna, a scarce usage

Provenance: Kurt Wolfsbauer



10174



1'800 - 2'400

1868 (15.5) Envelope from Tanta to Palermo, Italy, bearing Egypt 2nd Issue 1pi. rose-red (2) tied by "POSTE VICE REALI EGIZIANE TANTA 15 / MAG / 68" cds, carried to Alexandria and Italy 1863-65 60c. dull-violet pair affixed and tied by very clear "234" in dots, "ALESSANDRIA D'EGGITO / POSTE ITALIANE / 15 MAG 69" c.d.s. alongside, black framed "PIROSCAFI / POSTALI / ITALIANI" alongside, addressed to Palermo, part of backflap missing, fine and an extremely scarce double rate usage

Expertise: Cert. Silvano Sorani (1984), Vachat (2009)



10175



4'000 - 5'000

1870 (30.12) Small neat envelope bearing Egypt 2nd Issue 10pa dull-lilac tied by "POSTE EGIZIANE ISMAILIA 30/DIC/70" c.d.s., carried with reduced rate for New Year greetings to Alexandria and there 1867 20c blue affixed and tied by "234" in dots, "ALESSANDRIA D'EGITTO / 31/DIC/70" c.d.s alongside, addressed to a member of Parliament in Florence with transit mark Brindisi and arrival mark on reverse, scarce mixed franking showing both reduced rates together, an important showpiece

Provenance: Emile Antonini

Expertise: Signed Silvano Sorani and AD (Alberto Diena), cert. Enzo Diena (1992) and Vachat (2009)



10176



800 - 1'000

1871 (3.11) Envelope from Cairo to Rome via Alexandria, the letter was first franked Egypt 2nd Issue 1pi. at Cairo, the letter was handed over to the Italian post office for the transfer to Rome with two Italian 1867 20 Centesimi stamps used for postage and cancelled with numeral "234" alongside POSTE ITALIANE D'EGITTO / ALESSANDRIA 1871 (4.11), arrival cancellation at Rome 1871 (8.11), some cover and stamp faults, a scarce usage

Provenance: Kurt Wollfsbauer

Expertise: Signed AD (Alberto Diena)



10177



700 - 900

1871 (20.6) Folded from Alexandria to Venice, franked 40c., tied by “234” in dots, circular datestamp ALESSANDRIA D’EGITTO / POSTE ITALIANE alongside, postage due was levied on arrival (25.6.71) with 2 x 40c., also handstamped with framed “FRANCOBOLLO INSUFFICIENTE”, a fine and very scarce combination usage

Provenance: Kurt Wolfsbauer



10178



1'200 - 1'500

1872 (2.3) Small neat registered envelope with attractive Farmacia imprint from Cairo via Alexandria to Pesaro, Italy, franked with Egypt 3rd Issue 1p. (2) and 1863- 85 Italy 40 c. (2), Egyptian stamps were cancelled “V.R. POSTE EGIZIANE CAIRO 2 / MAR / 72” c.d.s., Italian stamps were cancelled “234” in dots, rare “ALESSANDRIA D’EGITTO POSTE ITALE. 3 / MAR / 72 CONSEGNE” key hole type c.d.s and framed “RACCOMANDATO” alongside, arrival marks and several transit marks on reverse, reduced at right, a fine and very scarce registered usage

Expertise: Signed ED (Emilio Diena), AD (Alberto Diena), cert. Vachat (2009)



10179



500 - 700

1874 Incoming stampless cover to the Italian Vice-Consul in Alexandria, with fine dispatch cancellation of PATELLARIA-ISOLA (island off Sicily) and Commune handstamp, taxed on arrival with Italy 1870 Postage Due 60c. tied and cancelled by POSTE ITALIANE / ALESSANDRIA D'EGITTO 25 JUNE 74 in black, reverse with Trapani, Palermo and Brindisi transit cancellations, minor cover faults, a scarce cover

Note: Prior to the UPU, letters from Italy prepaid were carried at 40 centesimi, unpaid letters were charged 60 centesimi. Post UPU, letters were charged at double the deficiency



10180



12' - 15'000

1875 (14.6) Mourning envelope from Beirut to Florence bearing Great Britain 2d. blue plate 14 cancelled by "G06" barred obliterator and BRITISH POST OFFICE / BEYROUT 14 JUNE 75 and Italy ESTERO 40c. red applied in transit and cancelled by "234" in dots with matching POSTE ITALIANE / ALESSANDRIA D'EGITTO 17 JU. 75, an attractive combination franking and a tremendous rarity

Provenance: Jeidel

Russian Post Offices

Postal Markings & Cancellations

COMPAGNIE RUSSE
Alexandrie d'Egypte.
24/5 Avril 1860.

Early horizontal handstamp



Smith D-1



Smith D-4



Smith D-5



Smith OB-1



Smith OB-2



Smith P-1 and P-2



Smith D-2



Smith D-3



Smith Port Said D-1



Smith Port Said D-2

Russian Post Offices

Alexandria



10181

10181

☉ 田

1866 ROPiT 10 pa. rose and pale blue, a used block of four, with large margins on all sides and complete horizontal frame-line at base, lightly cancelled by circular ALEXANDRISK AGENTSTVO Coat of Arms cachet in blue, re-backed, still a very rare multiple with this cancellation, probably unique

2'400 - 3'000



10182

10182

△

1866 Ornate rectangular cachet bearing the inscription "ALEKSANDRIESK / AGENSTVO" with central ALESSANDRIA D'EGITTO/21.FEB.66 cds, unusual and an important showpiece

700 - 900

Rarity: Peter Smith states only two recorded



10183

✉

1866 (April 3) Folded cover from Alexandria to Akexandrette franked ROPiT 2 pi. cancelled '782' triangle of dots handstamp of Alexandrette in blue on arrival, extremely clear cancellation of Alexandria 'PORT ALEKSANDRIYA' next to stamp, back of letter with circular cancellation of Alexandrette, an extremely fine and stunning showpiece

4'000 - 5'000

Provenance: Jeidel, Lars Alund



10184



7' - 10'000

1868 (14.5) Entire to Beirut bearing 1865 ROPiT 10 pa. rose and pale blue strip of four with large even margins, crisply cancelled '785' and triangle of dots of Alexandria, showing on reverse 'PORT ALEKSANDRIYA' c.d.s. (11.5) and 'PORT BEIRUT' c.d.s., all in blue, one of the nicest and most stunning covers known with this issue, marked for conveyance 'Par Vapeur Russe' (by Russian Steamer), a superb showpiece and an outstanding exhibition item

Provenance: Lipschutz collection, "Cihangir" (H. Schaefer)



10185



3'000 - 4'000

1869 Folded cover from Alexandria to Aleppo, Syria, franked 1868 1k. + 5k. cancelled blue '785' and triangle of dots, on reverse franked on arrival Turkey Duloz 10pa. + Postage Due 2pi. tied Aleppo boxed cancel with departure and arrival cancellations alongside, minor cover faults with some splitting along folds, a very scarce combination

Expertise: Cert. E. Diena (1978)

Through our different partnerships, we can also assist you to sell and buy

Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@ davidfeldman.com).





10186



10187

10186



1'300 - 1'500

1871 (Feb 20) Lettersheet used from Alexandria to Beirut with superb strike on reverse of very rare 'Agency of Alexandria Ropit' datestamp in blue, and 'Ropit Beirut' arrival in blue, stamps missing at top left

Rarity: A rare cover, only four other covers recorded by Tchilinghirian and Peter Smith

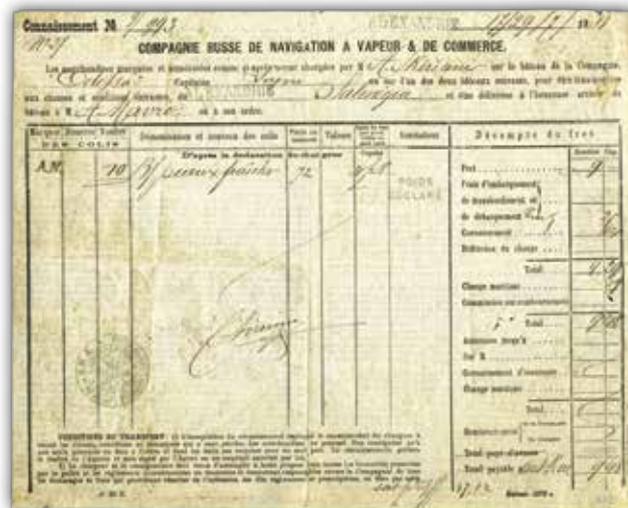
10187



800 - 1'000

1873 Large part cover from Alexandria franked by 1872 (perf 14 1/2 x 15) 1 k. brown strip of three, 5 k. blue (2) and 10 k. carmine & green on vertically laid paper, all tied by '785' dotted numeral of Port Alexandria in blue, paying a total of 23k., one of the largest recorded frankings, showing a fair strike of very rare 'Alexandria Agency' datestamp in blue on reverse, filing fold affecting left stamps, some cosmetic restoration to the envelope, showpiece

Provenance: "Cihangir" (H. Schaefer). Expertise: Cert. RPS (2004)



10188

10188



400 - 500

1881 Shipping manifest of the Russian Company for Steam-shipping and Trade (Russkoe Obshchestvo Parokhodstva i Torgovli), commonly referred to as ROPiT, the document, in French, describes the goods to be transported from Alexandria to Salonica, dated 29/7/1881, the Russian postal service with Egypt followed upon the founding of this Russian Company, the document is obliterated in blue with the Coat of Arms of ROPiT, some creasing, an important item

Provenance: Lipschutz collection, "Cihangir" (H. Schaefer)

Port Said



10189



4'000 - 5'000

1874 (19 March) Folded entire from Alexandria to Port Said, bearing Levant (perf. 14 1/2 x 15) vertically laid paper 1k. (2) and 10k. to pay a double rate, tied by '785' and triangle of dots obliterator of Alexandria, showing Russian Port Said arrival cancellation (20/3) adjacent, backstamped despatch Alexandria cancellation (19/3), very rare and one of the finest recorded Russian Post Office covers from Port Said, showpiece

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.

Post Offices Abroad

Egypt developed a major presence, the Khedivial Mail Line, in the Eastern Mediterranean and the Red Sea in the 19th century. A postal service was established in the consulates at the ports in the Ottoman Empire served by it. A few years later, southward colonial expansion as far as Somaliland and the borders of Uganda led to the opening of a considerable number of Egyptian Post Offices, mostly in the Sudan. The Egyptian offices are the rarest of all the foreign offices in the Mediterranean, approached only by those of Russia.

In the First Stage (1865-1867), the main lines were established: Alexandria to Constantinople via Smyrna, and Suez to Gedda.

The Second Stage (1867-1869) saw the addition of post offices at intermediate ports: Galipoli, Dardanelles, Chios, Mytilene (Rhodes and Leros were added in 1872). In the Red Sea, the Second Stage saw extension to Suakin and Massawa in 1868, providing the first postal service in Eritrea.

The Third Stage began in July, 1870 with a western loop along the coast of Thessaly: Cavala, Lagos, Salonika, Volos, Tenedos, and an eastern loop along the Sicilian and Syrian coasts: Mersina, Alexandretta, Latakia, Tripoli, Beyrout, Jaffa. These were an economic failure and were shut down in less than two years.

The Fourth Stage saw further extension to Zeila and Berbera, the first post offices to function in Somaliland, and up the Nile by train, boat, and camel rider, to a range of towns in the Sudan: Kassala, Gedaref, Tokar, Khartoum, Dongola,

Berber, Wadi Halfa, Dabrousa (and others known only as interpostal seals), plus Wadi Halfa Camp and temporary offices, Korti and Tani, to serve the military.

Many place names have several spellings, according to how the Arabic version is translated. Many offices may be found with different spellings, for example Gedda, Jiddah or Djeddah.

The rates at first were 1 piaster per 10g. port-to-port, inland postage extra, registration fee 2 piaster, printed matter 10 paras per 40g. With the advent of the UPU (on July 1st 1875), the consular offices were subject to the foreign rate, 1 piaster 20 paras (inland postage included), prints 20 paras per 50g.; the registration fee became 1 piaster. On April 1st 1878, the UPU letter rate was dropped to 1 piaster per 15g., and prints to 10 paras.

All of the Mediterranean offices and Gedda were closed in 1881, and the other offices were turned over to the Postal Administration of the Sudan in 1897.

This part of the collection is presented in two groups. The first group is called Consular Offices. This is where Egyptian post offices existed at the Egyptian Consulates in ports of the Ottoman Empire, in which the civil administration was Turkish. The second group is called Territorial Offices, they were nominally Turkish, without postal service, until the Ottoman Sultan formally transferred the civil administration to Egypt. Most of Territorial Offices had little commercial importance, although Suakin was the port of embarkation for pilgrims from the Sudan bound for Gedda on the Hajj pilgrimage.



Consular Offices

- 1. Alexandretta
- 2. Beirut
- 3. Cavala
- 4. Constantinople
- 5. Dardanelli
- 6. Galipoli
- 7. Gedda
- 8. Jaffa
- 9. Lagos
- 10. Latakia
- 11. Leros
- 12. Mersina
- 13. Metelino
- 14. Rodi
- 15. Salonica
- 16. Scio
- 17. Smirne
- 18. Tenedos
- 19. Tripoli
- 20. Volo

Territorial Offices

- 1. Barbar
- 2. Barbara
- 3. Dabroussah
- 4. Dongola
- 5. Gedaref
- 6. Khartoum
- 7. Kassala
- 8. Korti
- 9. Massawa
- 10. Senhit
- 11. Sennar
- 12. Suakin
- 13. Tani
- 14. Tokar
- 15. Wadi Halfe
- 16. Wadi Halfe Camp
- 17. Zeila

Eastern Mediterranean Sea and Red Sea.

Consular Offices

Postal Markings & Cancellations



Alexandretta



Beirut



Galipoli



Latakia



Mersina



Cavala



Dardanelli



Rodi



Constantinople



Smirne



Constantinople



Tripoli



Smirne



Lagos



Salonica



Constantinople



Gedda



Jaffa



Tenedos



Volo



Metelino



Scio

Consular Offices

Alexandretta (Turkey)



10190

© (*)

400 - 500

1867 5pa yellow and 2pi blue, plus 1874-75 2 1/2pi, all showing part strikes of the V.R. POSTE EGIZIANE / ALESSANDRETTA cds, plus unused interpostal seal, a rare group (4)



10191

(✉)

5'000 - 6'000

1871 (31.5) Large part letter from Alexandretta to Beirut, franked 2nd Issue 1 piastre, tied V.R. POSTE EGIZIANE / ALESSANDRETTA / 31 MAG 1871 circular datestamp, arrival cancellation V.R. POSTE EGIZIANE / BAIROUT / 2 GIU 1871, a unique showpiece

Provenance: Peter Smith

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



10192



7'000 - 8'000

1871 (21.6) Stampless letter from Alexandretta to Constantinople, with "2" tax hs with earlier manuscript "4" crossed out in pen, cancelled V.R. POSTE EGIZIANE / ALEXANDRETTA / 21.? .77 circular datestamp, backstamped on arrival V.R. POSTE EGIZIANE / CONSTANTINAPOLI, minor cover faults, an important showpiece

Beirut (Lebanon)



10193



2'800 - 3'400

1871 (7.8) Printed matter piece from Beirut to Cairo, franked with 2nd Issue 10 paras, tied V.R. POSTE EGIZIANE / BAIROUT / 7 AGO 1871 circular datestamp and with another cancellation alongside, an extremely rare usage

Provenance : Peter Smith

Cavala (Greece)



10194

* ✉

13' - 16'000

1871 (26.5) Folded cover from Cavala to Constantinople franked at double rate with 2nd Issue 1867 2 pi. blue tied by bold strike of V.R. POSTE EGIZIANE / CAVALA / 26 MAG 1871 circular datestamp, further superb strike at upper right of cover, backstamped on arrival V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 28 MAG 1871 (partially excised), usual minor tone spots, a superb strike from this extremely rare town, plus mint Cavalla interpostal seal

Provenance : Emile Antonini

Expertise: Signed Silvano Sorani

Constantinople (Turkey)



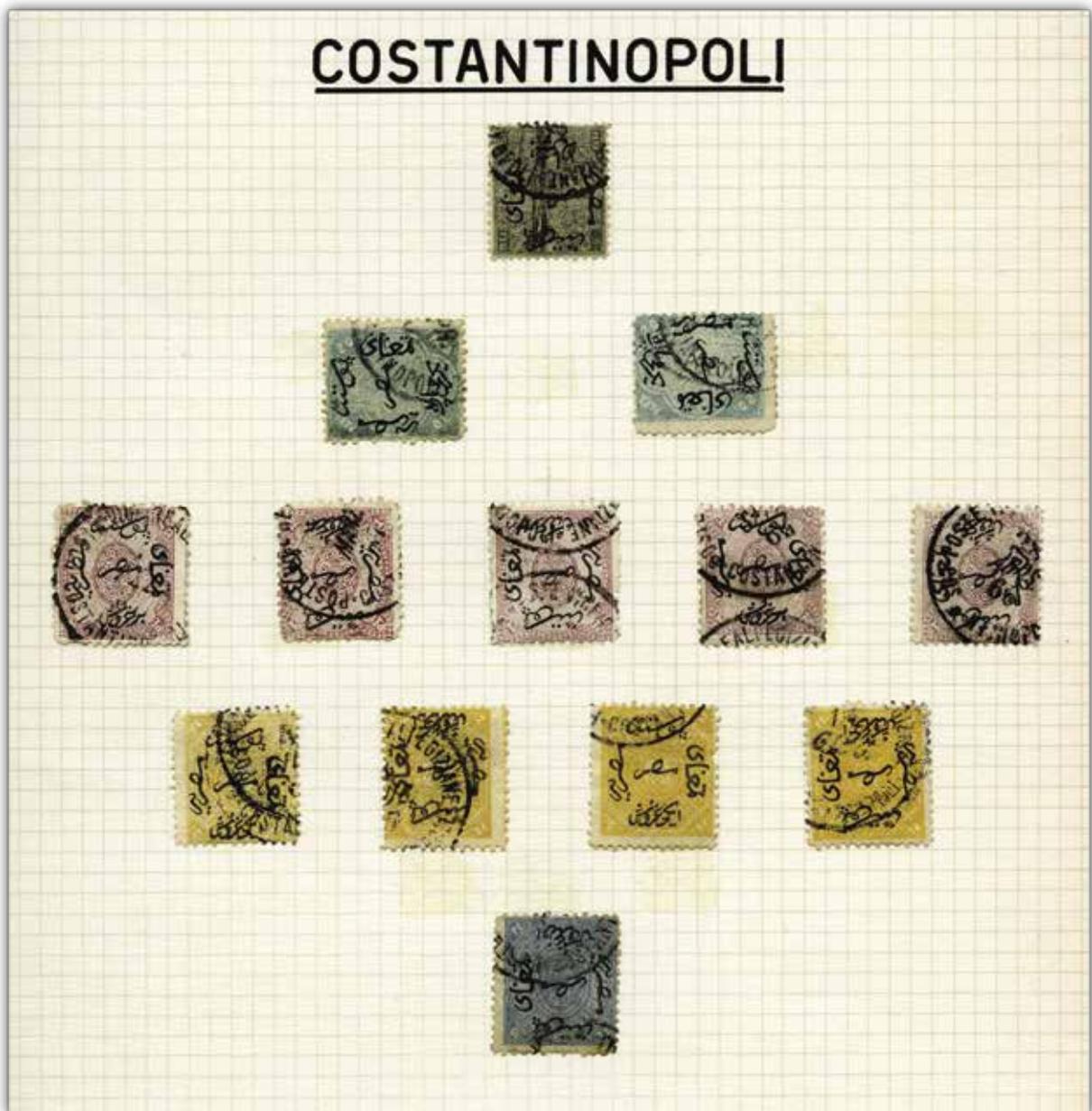
10195

⊙

200 - 300

Interpostal Seals: A fine array of four seals, one unused, and three used each with different CONSTANTINOPLE cancels, a very scarce group as used seals very sought after (4)

You can view our catalogues and bid during the auction via our website, www.davidfeldman.com.



10196

©

1'000 - 1'200

1866 First Issue: A fine array of values from 5pa to 10pi all showing CONSTANTINOPLÉ cancels, usual minor faults, a scarce group (13)

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10197



9' - 12'000

1866 (6.11) Registered cover at triple rate (3 pi. postage + 2 pi. registration) from Constantinople to Cairo via Alexandria, franked 1st Issue 1866 5 pi., tied large POSTE VICE-REALI EGIZIANE / CONSTANTINOPOLI / 6 NOV. 66 circular date stamp with additional strike in lower-right of cover, also cancelled on arrival in Alexandria and boxed RACCOMANDATE alongside, backstamped in Alexandria Nov. 11 and Cairo Nov. 12, some expert restoration to the envelope, an extremely rare and outstanding showpiece

Provenance: Emile Antonini, April 1983 (lot 32300); Wolfgang Achterberg, February 1999 (lot 10397)

Expertise: Signed Sorani

Find the bid form on the last page of this catalogue.



10198

10198



500 - 700

1867 (12.3) Letter from Constantinople to Smirne, franked 1866 1pi mauve, tied POSTE VICEREALI EGIZIANE / CONTANTINOPOLI / 12 MARZ 67 circular datestamp with another strike alongside, backstamped on arrival POSTE VICE-REALI EGIZIANE / SMIRNE, minor cover faults, fine and scarce

Provenance: Kurt Wolfsbauer



10199

10199



180 - 220

1871 (10.5) Folded letter sheet from Constantinople to Smirne, franked for double the port-to-port rate of one piatre with a pair of 2nd issue 1 pi. red (left stamp defective), tied by V.R. POSTE EGIZIANE / CONTANTINOPOLI / 10 MAG 1871 circular datestamp, with an additional strike alongside, backstamped on arrival V.R. POSTE EGIZIANE / SMIRNE / 12 MAG 1871, fine



10200



1'000 - 1'200

1872 & 1874-75 Third Issue: A fine array of values from 5pa to 5pi all showing CONSTANTINOPLE cancels, some usual faults, a scarce group (15)



You can view our catalogues and bid during the auction via our website, www.davidfeldman.com.



10201

10201



1872 (14.2) Folded entire from Constantinople to Metelino, at triple rate with 3rd Issue 1872 1 pi. red and 2 pi. yellow, tied V. R. EGIZIANE / CONSTANTINOPOLI / 14 FEB 1872 circular datestamp and an additional strike in top-left, with manuscript at top "Echantillons sans valeur" ('Sample'), arrival backstamp V.R. POSTE EGIZIANE / METELINO / 15 FEB 1872 circular datestamp, fine and scarce

800 - 1'200



10202

10202



1875 (25.8) Envelope from Constantinople to Cairo, franked 3rd Issue 1874-75 20 paras gray + 1 piastre red, tied V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 15 AGO 75 circular datastamp, an additional strike alongside, backstamped Alexandria August 31, cover flap missing, scarce

400 - 500



10203

10203



1875 (1.12) Envelope from Constantinople to Cairo, franked with 3rd Issue 20 paras blue perf. 13 1/4 and 1 piastre 12 1/2 x 13 1/4, tied V.R. POSTE EGIZIANE / COSTANTINOPOLI / 1 DIC 75 circular datestamp and an additional strike above, backstamped on arrival in Alexandria Dec. 6 and Cairo Dec. 9, minor cover faults and tape stains, scarce

300 - 400

Note: The ordinary letter rate between Egyptian Post Offices in Turkey and places in Egypt was fixed at 1 1/2 piastre as from 1 Jul. 1875, when the General Postal Union tariff came into force



10204

10204



1877 (4.4) Cover from Constantinople to Cairo, franked with 3rd Issue 10 paras mauve horizontal pair and 1 piastre scarlet perf. 12 1/2 (with double horizontal row of perfs at top), tied by V.R. POSTE EGIZIANE / CONSTANTINOPLI / 4 APR 77 circular datestamp with an additional strike alongside, arrival backstamps of Alexandria and Cairo dated April 10, cover flap missing, an attractive and scarce usage

400 - 500



10205



400 - 500

1877 (28.11) Envelope sent registered from Constantinople to Cairo, franked 3rd Issue 2 1/2 piastre violet, tied by V.R. POSTE EGIZIANE / CONSTANTINOPLI / 28 NOV 77 circular datestamp with another strike alongside, boxed "RACCOMANDATO" handstamp, backstamped on arrival in Cairo on December 6, minor cover faults and stains, an attractive and scarce registered usage



10206



800 - 1'000

1879 (27.8) Envelope from Constantinople to Cairo. franked 4th Issue 10 paras reddish lilac a strip of four, tied by V.R. POSTE EGIZIANE / COSTANTINOPOLI / 27 ago 79 circular datestamp, with an additional strike alongside, backstamped on arrival in Cairo September 2, backflap missing and other minor cover faults, a very fine and scarce franking

Provenance: Peter Smith



10207



1'800 - 2'400

1880 (22.2) 20 paras postal card from Constantinople to Frankfurt, Germany, cancelled Egyptian Office in Constantinople, sent through the Turkish post with the application of an 1876 1/2 pre on 20 paras green tied CONSTANTINOPLE / TURQUIE (September 24), very fine, extremely rare as there are only two such postcards recorded and both are in Chalhoub collection



10208



400 - 500

1881 (1.6) Envelope sent registered from Constantinople to Alexandria, franked by 4th Issue 20 paras blue pair and 2 piastre yellow-orange, tied V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 1 GIU 81 circular datestamp, with an additional strike alongside, also boxed RACCOMANDATO handstamp, backstamped on arrival in Alexandria ALEXANDRIE / RECOMMANDÉS / 8 JU 81, last month of operation of the Egyptian P.O. in Constantinople, missing backflap and faults at top, a rare registered usage

Dardanelli (Turkey)



10209

⊙

1'000 - 1'200

1867 Second Issue: Three values including 5pa, 20pa and 1pi all showing DANDANELLI negative seals all in blue, some minor toning, 1 pi. with minor creasing, a scarce trio (3)



10210

✉

18' - 24'000

1868 Folded cover from Dardanelli to Constantinople, franked by 2nd Issue 20 paras green pair, to pay the single 1 piastre rate, tied by circular negative seal handstamp of DARDANELLI in blue with repeated strike at right reading "Chanak-kil'i / 1868 / Post Office / Egyptian Official" in Arabic, manuscript 'franco' and 'par vapeur Egyptien', backstamped POSTE VICE REALI EGIZIANE / CONSTANTINOPOLI / 9 DEC 68 circular datestamp, no sideflaps, an exhibition showpiece

Rarity: One of just three recorded covers

Provenance: Peter Smith

Additional images from larger lots
may be available at www.davidfeldman.com.

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com.



10211



5'000 - 6'000

1876 (7.12) Folded letter sheet from Dardanelli to Metelino, franked 3rd Issue 20 paras gray and 1 piastre scarlet, tied POSTE EGIZIANE / DARDANELLI / 7 DICE 76 circular datestamp, backstamped on arrival V. R. POSTE EGIZIANE / METELINO / 7 DIC 76, a very fine and rare usage

Note: The letter was sent by ship to the Forwarding Agent A. Xanthopoulidis at Dardanelles, who wrote "received on 6/12 and forwarded on 7/12"

Galipoli (Turkey)



10212



1'000 - 1'200

1867 Second Issue, 1872 & 1874-75 Third Issue: A fine array of values from 10pa to 2pi all showing GALIPOLI cancels, including 1867 1pi with negative seal in blue being one of three known, plus unused interpostal seal, a scarce group (7)



10213



13' - 15'000

1870 Cover from Galipoli to Constantinople, franked 2nd Issue 1 piastre red, tied by circular negative seal handstamp of Galipoli in green paying the single rate, undated and without backstamp of arrival, but believed to be 1870, somewhat soiled and wrinkled, an important showpiece

Rarity: The only known example of this negative seal on cover

Provenance: William C. Hinde, Peter Smith



10214



4'000 - 5'000

1871 (2.8) Folded entire from Galipoli to Constantinople, franked with 2nd Issue 1 piastre red, tied V. R. POSTE EGIZIANE / GALIPOLI / 2 AGO 1871 circular datestamp and an additional strike alongside, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 3 AGO 1871, crease through stamp and cover, an important usage as Galipoli covers with 2nd Issue stamps are very rare

Provenance: Peter Smith

Gedda (Saudi Arabia)



10215



10' - 12'000

1869 (11.8) Entire from Suez, franked 2nd Issue 10 paras dull-lilac, two horizontal pairs, tied two POSTE VICE-REALI EGIZIANE / GEDDA circular datestamp, cover crease, a stunning showpiece and one of the most important 2nd issue usages from this most sought after post office



10216



3'000 - 4'000

1879 (14.12) Consular envelope from Gedda to Alençon, France, franked 4th Issue 1 piastre rose, tied POSTE KHEDEVIE EGIZIANE / GEDDA circular datestamp, and redirected to Caen, printed envelope of the "Vice-Consulat de France à Djeddah", with blue consular cachet on reverse, roughly opened at top and cover wrinkles, a rare usage

Provenance: Schaefer

Lagos (Greece)



10217

⊙ △ (*)

1'000 - 1'500

1867 Second Issue & Third Issue: A fine array of seven adhesives all showing LAGOS cancels, including Second Issue 1pi red four singles tied on a fragment, Third Issue 5pi green, plus unused Interpostal seal, a very rare group (5 items)



10218

✉

6'000 - 8'000

1871 (29.4) Folded letter sheet from Lagos to Constantinople, franked by 2nd Issue 1 piastre red, tied with V. R. POSTE EGIZIANE / LAGOS / 29 APR 1871, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 1 MAG 1871 cds, minor tone spots, an extremely usage of the elusive town cancel, exhibition showpiece

Rarity: One of three recorded covers

Latakia (Syria)



10219



2'800 - 3'200

1871 (2.11) Cover front from Latakia to Beirut, franked with two 2nd Issue 1 piastre red, tied by V. R. POSTE EGIZIANE / LATAKIA / 2 NOV 1871 circular datestamp, with further strike below, a rare cancel

Rarity: Only one entire recorded by Peter Smith

Mersina (Turkey)



10220



500 - 600

1867 Second Issue & Third Issue: A fine array of four adhesives all showing MERSINA cancels, including Second Issue 5pi brown, plus unused Interpostal seal, a very rare group (5 items)

You may bid LIVE by Internet at www.davidfeldman.com.



10221



10' - 12'000

1872 (30.1) Cover from Mersina to Beirut, franked by 3rd Issue 1872 1 piastre red, typographed, tied by V.R. POSTE EGIZIANE / MERSINA / 30 GEN 1872 circular datestamp in black, repeated strike below, backstamped on arrival V.R. POSTE EGIZIANE / BAIROUT / 2 FEB 1872 circular datestamp, very fine

Rarity: This is the unique 3rd Issue cover used in Mersina and used just before the closure of this office

Metelino (Greece)



10222



1'800 - 2'200

1871 (27.2) Russian-Egyptian combination folded entire letter from Odessa to Metelino via Constantinople, franked Russian 10 k. brown and blue, tied Odessa Feb 27, 1871 circular datestamp, with an additional strike to the right, manuscript "V. R. Posta vapora Khedivie", also cancelled V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 15 MAR 1871 and "80" para due marking in black for double the unpaid 40 paras rate to Metelino, transit on reverse of "Konst-Polsk Agentsvo" (Tschill 13) and backstamped V. R. POSTE EGIZIANE / METELINO / 16 MAR 1871 circular datestamp, very fine, unusual and a scarce usage



10223

1'200 - 1'500

1871 (31.8) Registration receipt "ADMINISTRAZIONE DELLE R. POSTE EGIZIANE" cancelled V.R. POSTE EGIZIANE / METELINO / 31 AGO 76, together with boxed RACCOMANDATO, on "Bolletta di Deposito" stationery (registration receipt) of the "Amministrazione delle R. Poste Egiziane", for a letter sent to Menuf, minor defects, unique



10224



1'000 - 1'200

1871 (17.10) Folded entire from Metilino to Cavala, franked 2nd Issue 1 piastre, tied V. R. POSTE EGIZIANE / METELINO / 17 OTT 1871 circular datestamp, repeated strike above, backstamped POSTE EGIZIANE / DARDANELLI / 18 OTTO 71, slight cover fault at foot and small corner stain, a very fine and a scarce usage



10225



6'000 - 8'000

1872 (4.1) Folded entire from Metilino (4 Jan., Gregorian calendar) to Athens (arr. 27 Dec. 1871, Julian calendar), franked 3rd Issue 1 pi. rose-red, tied with V. R. POSTE EGIZIANE / METILINO / 4 GEN 1872 circular datestamp, and with Greece 1871-72 20 Lepta blue added and cancelled at Athens to pay the Greek internal postage, backstamped on arrival, cover wrinkles, a rare combination

Expertise: Signed Tseriotis



10226



300 - 400

1879 (25.8) Combination Russian-Egyptian cover from Odessa to Metilino via Constantinople, franked Russian 3 k. + 7 k. , tied by Odessa August 25, 1879 circular datestamp with an additional strike on the right, backstamped V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 10 SET 79 and V. R. POSTE EGIZIANE / METILINO / 11 SET 79 on arrival, soiled and cover faults, scarce

Rodi (Greece)



10227



6'000 - 8'000

1879 (15.2) Printed commercial envelope from Rodi to Tanta, addressed to Jean Michailidie in the Greek Consulate, franked Third Issue 1 piastre scarlet, tied V. R. POSTE EGIZIANE / RODI / 15 FEB 79 circular datestamp, backstamped Alexandria and Tanta, missing backflap and improved fault at top of envelope, an important showpiece

Rarity: One of only four covers recorded by Peter Smith

Salonica (Greece)



10228



700 - 900

1867 Second Issue & Third Issue: A fine array of five adhesives all showing SALONICCHI cancels, including 1867 5pi brown, plus unused Interpostal seal in red, odd small fault, a very rare group (6 items)

Find the bid form on the last page of this catalogue.



10229



12' - 15'000

1871 (28.12) Folded disinfected cover from Salonica to Patras, manuscript 'via de Siri' at right and 'From Thessalonike' in blue crayon at left, franked 2nd Issue 1 piastre red (corner fault) tied by V. R. POSTE EGIZIANE / SALONICCHI / 28 DIC 1871 circular datestamp in black with repeated strike at left, also Greek Large Hermes 20 lepta blue applied for internal postage cancelled by Patras circular datestamp, backstamped with Athens and Syra circular datestamp, disinfection slits and some slight cover wrinkles, a very rare item and an important showpiece

Provenance: E. E. Yates, Charles Fox and Peter Smith

Scio (Greece)



10230



900 - 1'200

1871 (14.10). Folded entire letter from Scio to Constantinople, franked by 2nd Issue 1 piastre red, tied by V.R. POSTE EGIZIANE / SCIO / 14 OTT 1871 circular datestamp in black, backstamped on arrival with V.R. POSTE EGIZIANE / CONSTANTINOPOLI / 20 OTT 1871, very fine and rare



10231



2'400 - 3'000

1872 (20.1) Folded cover from Scio to Constantinople, franked 3rd Issue 20 paras blue lithographed and a pair of 10 paras mauve, tied V. R. POSTE EGIZIANE / SCIO / 20 GEN 1872 circular datestamp, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 28 GEN 1872, slight soiling, no sideflaps, an important showpiece

Rarity: Unique cover with 20 paras lithographed stamp used in Scio

Provenance: Lars Alund



10232



1'400 - 1'600

1879 (12.12) Cover from Scio to Piraeus, franked 4th Issue 1 piastre rose, tied V. R. POSTE EGIZIANE / SCIO / 12 DIC 79 circular datestamp with another strike on the cover, backstamped on arrival in Piraeus, stamp and cover faults, still an important and very rare usage

Rarity: Only two 4th Issue covers with Scio Egyptian P. O. cancellation have been recorded

Smirne (Turkey)



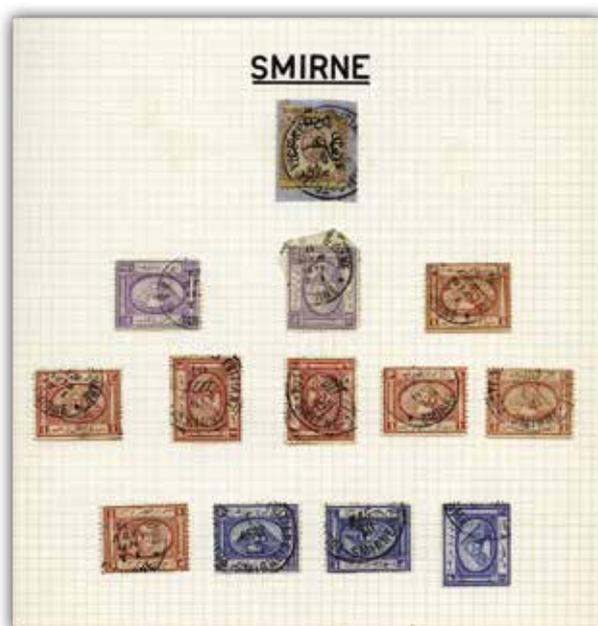
10233



3'000 - 4'000

1865 (25.11) Folded stampless entire from Smirne to Alexandria (Government Post), struck by superb POSTE VICE-REALI EGIZIANE / SMIRNE / 25 NOV. 65 in black, manuscript "1" tax in red, backstamped on arrival in Alexandria, central disinfection slit, a very fine and rare showpiece

Rarity: Earliest recorded usage of this cancel



10234



900 - 1'200

1866 First Issue and 1867 Second Issue: A fine array of 17 adhesives all showing SMIRNE cancels, including values from 10pa to 2pi, a very rare group (17 items)





10235



6'000 - 8'000

1866 (21.6) Folded cover from Smirne to Cairo at double rate, franked 1st Issue 1866 1 piastre claret vertical STRIP OF FOUR, tied by clear crisp "retta" cancels with POSTE VICE-REALI EGIZIANE/ SMIRNE / 21 GIUG. 66 circular datestamp below, arrivals backstamp, rare cover with such a franking, a superb showpiece

Provenance: "Oscar" (Wolfgang Achterberg), February 1999 (lot 10410)

Bidding Steps

All bids in Euros

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.



10236



2'400 - 3'000

1866 (6.10) Folded cover from Smirne to Beirut, franked by 1st Issue 1866 1 piastre claret, tied by bold strike of POSTE VICE-REALI EGIZIANE / SMIRNE / 6 OTT 66 circular datestamp with an additional strike to the right, a very fine First Issue usage

Provenance: Jeidel



10237

*** * △ 田 (*)

4'000 - 7'000

1866 2 pi. Yellow tied POST VICE-REALI EGIZIANE/SMIRNE/13.OTT.66 cds on large fragment in combination with Turkish Local 20pa pink tied by GALATA oval, 2 pi. with corner defect, an extremely rare usage which combines Egypt & Turkish Local Posts, possibly unique & an important showpiece, plus an unused selection of Turkish Locals with three singles and a 10pa corner marginal block of twenty

Provenance: Antonini

Expertise: Signed Sorani



10238



6'000 - 8'000

1869 (27.3) Folded registered cover from Smirne to Constantinople at triple rate, franked 2nd Issue 5 piastres, tied POSTE VICE-REALI EGIZIANE / SMIRNE / 27 MARZ 69 circular datestamp and an additional strike in the lower-left and boxed RACCOMANDATE alongside, backstamped on arrival POSTE VICE-REALI EGIZIANE / SMIRNE / 29 MARZ 69 circular datestamp and wax seals, missing backflap and minor cover faults, an extremely rare single 5 piastres franking used from Smyrna

Provenance: Emile Antonini, April 1983 (lot 32333); "Oscar" (Wolfgang Achterberg), February 1999 (lot 10412)

Expertise: Signed Silvano Sorani



10239



180 - 220

1870 (20.9) Second Issue 5 paras, two horizontal pairs with three singles 20 paras green, tied by circular datestamp POSTE VICE-REALI EGIZIANE / SMIRNE / 20 SETT 70 to fragment; very scarce multiple of 5 paras used on piece and the only one known used at Smirne, showpiece



10240



900 - 1'100

1871 (28.10) Folded cover from Smirne to Volo, franked 2nd Issue 1 piastre, tied V.R. POSTE EGIZIANE / SMIRNE / 28 OTT 1871 circular datestamp with similar strike alongside, fine and scarce

Provenance: "Oscar" (Wolfgang Achterberg), February 1999 (lot 10414)

Expertise: Signed Silvano Sorani



10241



2'400 - 3'000

1876 (30.10) Folded entire letter from Smirne to Constantinople, franked 3rd Issue 20 paras and 1 piastre tied by POSTE EGIZIANE / SMIRNE / 30 OTT 76 circular datestamp (showing "V.R." removed) with an additional strike alongside, backstamped on arrival V. R. POSTE EGIZIANE / CONSTANTINOPOLI / 1 NOV 76, very fine & a scarce usage



10242

☉

700 - 900

1879-82 Fourth Issue: A fine array of values from 5pa to 5pi all showing SMIRNE cancels in both black and blue, a very scarce group (16 items)



10243

✉

1'200 - 1'500

1880 (19.11) Folded entire letter from Smirne to Metelino, franked by 4th Issue 1 piastre rose, tied by POSTE EGIZIANE / SMIRNE / 19 NOV 80 circular datestamp with a further strike below it, backstamped on arrival V. R. POSTE EGIZIANE / METELINO / 19 NOV 80 (same day), fine and a scarce fourth issue usage

Tripoli (Syria)



10244

©

900 - 1'200

1867 Second Issue and Third Issue: A fine array of eight adhesives all showing TRIPOLI cancels, including Third Issue 5pi green, plus unused Interpostal seal, a very rare group (9 items)

Volo (Greece)



10245

✉

4'000 - 5'000

1871 (13.5) Folded cover from Volo addressed to Sira, franked by 2nd Issue 1 piastre red, tied by V.R. POSTE EGIZIANE / VOLO / 13 MAG 1871 circular datestamp with a second strike alongside. A manuscript to pay the Greek internal rate of 20 lepta due from the addressee which was marked in red crayon, and so there is a Greek 20 Lepta blue Large Hermes Head affixed and tied by Sira circular datestamp, backstamped on arrival in Sira, an attractive and important exhibition showpiece

Expertise: Signed Hass



10246



1'800 - 2'200

1871 (5.9) Folded stampless cover from Volo to Salonica, manuscript 'Franca P.1' endorsement at upper left in lieu of Egyptian 1 piastre adhesive, struck with V. R. POSTE EGIZIANE / VOLO / 5 SET 1871 circular datestamp, backstamped on arrival V. R. POSTE EGIZIANE / SALONICCHI / 6 SET 1871, usual tone spots, a scarce usage

Provenance: Peter Smith



10247



4'000 - 5'000

1872 (15.2) Folded cover from Volo to Sira, franked 3rd Issue 1 piastre, tied by V. R. POSTE EGIZIANE / VOLO / 15 FEB 1872 circular datestamp with additional strike alongside, also franked Greek 20 lepta blue Hermes-head stamp as tax for local delivery (red crayon '20' manuscript) cancelled by Sira circular datestamp, backstamped on arrival in Sira (the Egyptian date is Gregorian, whereas the Greek date is Julian), cover restoration along central filing fold plus small part of cover removed, an important showpiece

Note: This cover was sent to Sira on the last sailing and is the only known cover with 3rd Issue which was in use for only 6 weeks before the office closed

Provenance: Peter Smith

Expertise: Signed Vlastos

Territorial Offices

Postal Markings & Cancellations



Dongola

Massawa



Gedaref

Korti

Khartoum



Kassala

Suakin



Barbar

Wadi Hafa

Territorial Offices (Sudan)

Dabroussah



10248

©

500 - 700

1888-1906 5m rose-carmine cancelled DABROUSSAH / VI 90, a very fine strike, tear at top right, unique cancellation on a stamp (another cancellation is known on an Interpostal seal), an important exhibition showpiece

Provenance: Peter Smith

Note: No covers have been reported from the Dabroussah office. Due to the building of the Aswan High Dam, the town is now submerged under Lake Nasser.

Dongola



10250



10251

10249

✉

700 - 900

1884 OHMS cover from Dongola to a member of the Royal Engineers in London, franked by Provisional 1884 20 paras on 5 piastres green pair, tied POSTE EGIZIANE / DONGOLA circular datestamp (still dated 1880 in Arabic), readdressed on arrival in London (Dec 29 and 30) from New Cross to the Telegraph Battalion, Bechuanaland with Cape Town circular datestamp on reverse on arrival Jan 22 85, an attractive usage full of character

Provenance: Peter Smith

10250

✉

300 - 400

1885 (15.4) Stampless cover from Dongola, Sudan to Oxford, England, cancelled with the relatively short-lived small star and crescent datestamp of Dongola, the boxed T was correctly applied and the 2 1/2 charge mark applied in England where the postage due was collected, backstamped on arrival OXFORD MY 5 85, lower backflap missing, a very scarce usage

Note: GORDON RELIEF EXPEDITION – NILE RIVER COLUMN - Unpaid Officer's Letter – Stamps Not Available On Active Service. The cover is believed to have been sent to the wife of Ernest Pyne of the Royal Marine Light Infantry (perhaps by some family member or a fellow officer). Pyne was commissioned a first lieutenant on December 6, 1867, and promoted to Captain July 1, 1881. He served in the Ashanti War of 1873-1874 (Medal). He also served in the eastern Sudan campaign of 1885, and was present at the engagements at Hasheen and the Torfek Zeriba, at that near Torfek-on the 24th of March, and at the destruction of Temai. He received the Egyptian Medal with two clasps and the Khedive's Star.



10251



300 - 400

1885 (22.4) Envelope from Dongola, “On Her Majesty’s Service” envelope (with contents) addressed to Captain Wilson then re-addressed to London and redirected locally, bearing 4th Issue 20 paras rose-carmine (2) tied by light bi-lingual circular datestamp and showing another strike alongside, envelope and stamps with faults, scarce

Provenance: Dr. William Byam

Note: The letter enclosed gives details of troops summer quarters and the hope that Captain Wilson will soon recover and be fit to resume command



10252



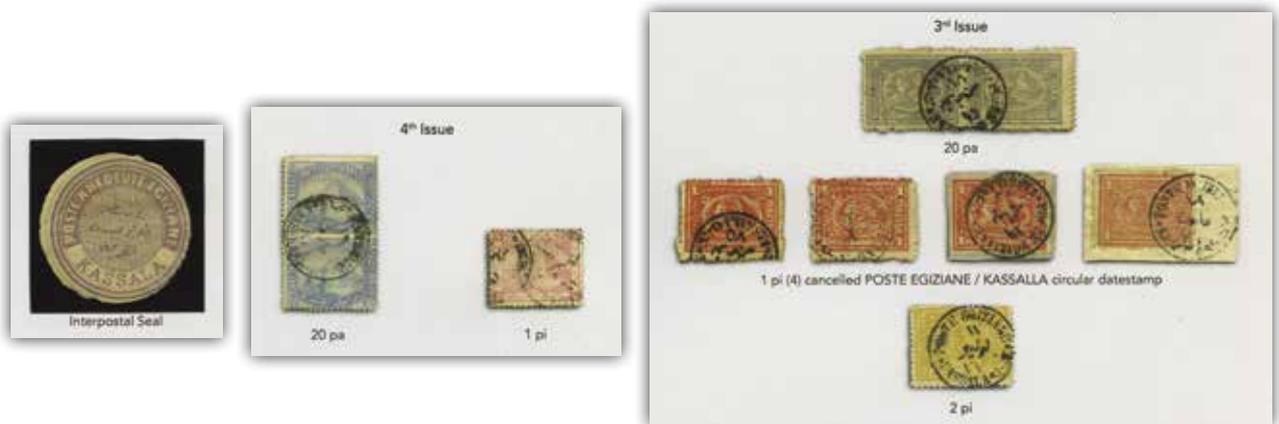
300 - 400

1885 (13.5) 20 Paras postal stationery card from Dongola to Cairo, paying the domestic rate, cancelled by small bilingual DONGOLA with another strike alongside, arrival cancellation in Cairo 24 May 85, the reverse of the card has the following message: “Dear Mr. Bencini, I have written to England by to-days mail for a Glengarry Cap which I have taken the liberty to be addressed c/o Messrs. Buffen & Co. I wish that you would keep it for me if not too much trouble & oblige. Yours faithfully, R. Sharp”

Note: GORDON RELIEF EXPEDITION — NILE RIVER COLUMN - This is the latest recorded cover of the Nile River Expedition from Dongola.

A Glengarry Cap is a woollen cap that is creased lengthwise and often has short ribbons at the back. It is named after a valley in central Scotland. Richard Grainger Atkinson Sharp of the Royal Sussex Regiment was commissioned a Second Lieutenant on 19 February 1881 and a First Lieutenant on 1 July 1881. He served in the Egyptian War of 1882 receiving the Egyptian Medal and Khedive’s Star. He also received a Clasp for service with the First Battalion during the 1884-1885 Nile Expedition.

Kassala



10253

⊙ △ (*)

900 - 1'200

1872-74 Third Issue and Fourth Issue: A fine array of ten adhesives all showing KASSALA cancels, including 3rd issue 2pi yellow, plus unused Interpostal seal, a very rare group (10 items)

Provenance: All from the Dr. William Byam

Khartoum



10254

✉

600 - 800

1883 (3.4) Cover with contents from Austrian Consul in Khartoum to Geigler Pasha at Berber or Souakim, franked 4th Issue 1 piastre rose, tied Khartoum circular datestamp with repeated strike below, small part of backflap missing, incl. original contents, scarce



10255



500 - 600

1883 (21.4) 20 Paras brown postal stationery card from Khartoum to Amsterdam, cancelled KHARTOUM bi-lingual datestamp and an additional strike in the bottom-left, backstamped in transit Alexandria 13.5.83 and arrival cancellation in the front Amsterdam 22.5.83, a rare usage of postcard in Khartoum, some toning, an extremely rare usage

Provenance: Peter Smith



10256



400 - 500

1884 (14.12) Envelope sent registered from Khartoum to Cairo, franked 4th Issue 20 paras rose-carmin and, on reverse, 10 paras green block of four and another 20 paras rose-carmin, all tied by bi-lingual KHARTOUM / 14 DE 84 circular datestamp, arrival postmarks: Farchout 3 Jan 1885, Assiout 4 Jan 1885, Caire A. 5 Jan 1885 and Caire Ghouria 6 Jan 1885, envelope roughly opened at right, a scarce and attractive usage

Korti



10257



2'000 - 3'000

1885 (9.2) Envelope with contents letter from Korti to Woolwich, England, franked 4th Issue 1 piastre rose, tied KORTI / 9 FE 85 circular datestamp with additional strike alongside, backstamped on arrival Woolwich March 2, 85, cover faults at top, still a wonderful usage with a clear Korti strike, very scarce



10258



900 - 1'200

1885 (16.2) Nile Expedition - Soldier's cover from Korti to Cairo and complete contents, manuscript 'or any other Officer with 11th Company' franked Provisional 1884 20 paras on 5 piastres green and 4th Issue 10 paras bluish gray in a vertical pair, all tied by Star and Crescent KORTI / 16 FE 85 datestamp with an additional strike below, backstamped on arrival in Cairo 2 March 85, a rare cover

Provenance: Peter Smith

Rarity: Probably unique mixed franking used at Korti

Note: The letter is addressed to Lieut. Sandbach, it begins on Feb 12, contents - "seven of the 11th Company are with the Nile Column as a boat repairing party...we are now looking after the Dockyard which in reality is a sandbank in the middle of the river... there are 300 boats here...Colonel Todd has gone to Sakdur to put the place in a state of defence. I certainly can't see at present how we are going to cut ourselves adrift from the boats...not for publication"

Massawa

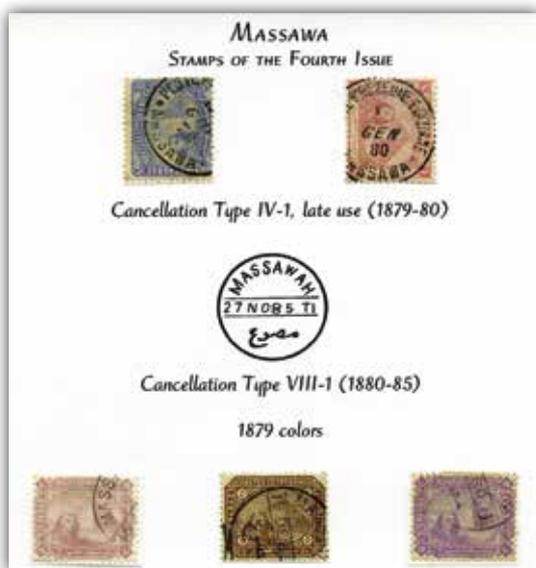


10259



4'000 - 5'000

1878 (20.2) Folded wrapper from Massawa to Suez, franked 3rd Issue 1 piastre, tied by clear POSTE KHEDEVIE EGIZIANE / MASSAWA / 20 feb 78 circular datestamp with another strike towards lower left, backstamped on arrival in Suez, an extremely fine & a rare showpiece



10260



700 - 900

1879-1882 Fourth Issue, 1884 Provisionals & Postage Dues: A fine array of thirty-four adhesives all showing different types of MASSAWA cancels, including pairs and blocks, a very rare group (20 items)

Provenance: Peter Smith, Lars Alund



10261



1'200 - 1'500

1884 (13.4) Cover from Massawa to India, franked vertical pair Provisional 1884 20 paras on 5 piastres green, tied bi-lingual MASSAWAH datestamp, further strike on front, with SEA POST OFFICE / JUN: 12 circular datestamp and ADEN / 16 JUN. 84, opened on three sides, minor cover faults, a rare usage

Provenance: Peter Smith

Suakin



10262



10263

10262



200 - 300

1874-75 Third Issue: 1pi red, vertical tête-bêche pair cancelled by POSTE KHEDEVIE EGIZIANE / SUAKIN / 21 DIC 77 circular datestamp, very fine and scarce

Provenance: Mackenzie Low

10263



200 - 300

1874-75 Third Issue: 5pa brown, tête-bêche block of eight, showing four tête-bêche pairs, cancelled by POSTE KHEDEVIE EGIZIANE / SUAKIN / 9 DIC 75 circular datestamp, possibly unique block used in Sudan



10264



300 - 400

1883 (27.5) Envelope from Suakin to Ardgour, Scotland, franked 4th Issue 1 piastre blue, tied by bilingual SOUAKIN circular datestamp, backstamped in transit at Suez, Oban and at arrival in ARDGOUR JU 10 85, cover tone spots, fine and scarce



10265



600 - 800

1884 (9.3) Envelope from Suakin to Harwich, England, franked 4th Issue 1 piastre rose, tied by bilingual SOUAKIN circular datestamp with additional strike alongside, backstamped on arrival at Harwich March 25, 84, minor tone spots and wrinkles, a fine and very scarce usage



10266

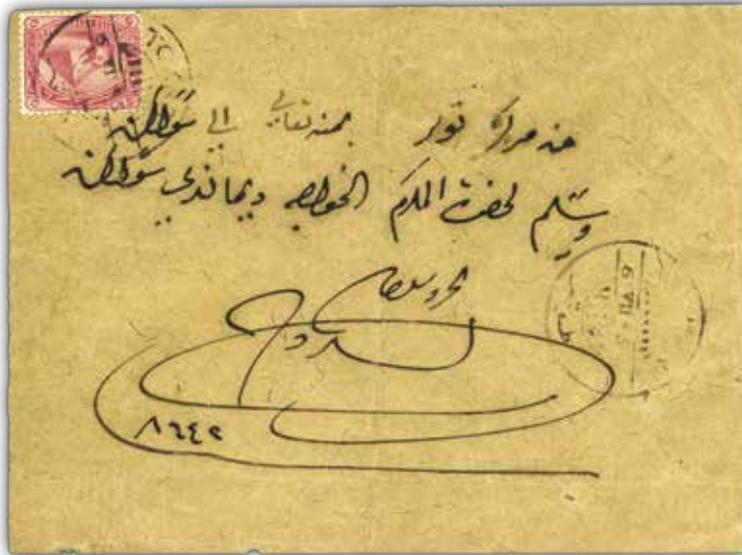


400 - 500

1885 (18.3) 20 Paras brown postal stationery card from Suakin to Kirkwall, Orkney Islands, Scotland, paying foreign postcard rate, cancelled by bilingual SOUAKIN circular datestamp with another strike alongside, somewhat soiled, fine & scarce

Note: This postcard is from H. Johnston, a member of No. 3 Field Hospital. The hospital was in charge of a Surgeon-Major, assisted by two Surgeons. It was the last of the four field hospitals to arrive, and was permanently stationed in the camp, when, towards the end of the military operations, it received sick from the Cavalry and Mounted Infantry

Tokar



10267



3'000 - 4'000

1895 (6.7) Envelope from Tokar to Suakin, franked 4th Issue 5m rose, tied bilingual TOKAR / 6 VII 95 circular datestamp and an additional strike in the bottom right, backstamped on arrival in Suakin 8 July 95 (the month VII struck inverted), plus two single stamps 5pa rose and 1pi blue both with similar Tokar cancels, a wonderful exhibition showpiece

Rarity: Extremely rare with only two covers from this office recorded by Smith.

Provenance: Freschi

Expertise: Cert. RPS (1972)

Wadi Halfa



10268



5'000 - 7'000

1877 (27.10) Small neat envelope from Wadi Halfa to Brighton, England, paying the 1 1/2 piastre UPU rate to England with Third issue 20pa gray-blue, vertical pair and a single, all tied by POSTE EGIZIANE / WADI HALFE cds with Arabic date, plus similar alongside, with manuscript "via Brindisi" and an Arabic "To England", with transit and arrival bs, an attractive and an extremely rare usage of the Third issue from Wadi Halfa, apparently unique

Provenance: Peter Smith



10269



2'400 - 3'000

1883 (15.12) Printed telegram envelope of Railway Administration of the Port of Alexandria used in Wadi Halfa to London, franked 4th Issue 1 piastre rose, tied by bilingual WADI-HALFA / 15 DE 83 circular datestamp in blue-green with repeated strike alongside, backstamped in transit in Assiout, Alexandria and arrival in London January 2, 84, missing a portion of the backflap, a very unusual and rare usage



10270

10270



1885 (20.5) Stampless Officer's envelope from Wadi Halfa to London, marked 'Active Service, no stamps available', cancelled bilingual WADI-HALFA circular datestamp, boxed "T" and handstruck "2 1/2D", backstamped in transit in Alexandria June 1 and arrival in London June 9, very fine and scarce



10271

10271



400 - 500

1886 (13.9) Envelope from Wadi Halfa to Asswan, showing bilingual WADI-HALFA / 13 SEP 86 circular datestamp, unfranked, boxed "T" and bearing Postage Due 2 piastres rose-red applied and cancelled on arrival in Asswan Sep 14, 86, also backstamped on arrival in Asswan, minor cover pin holes and tone spots, very scarce postage due usage



10272



10273

10272**150 - 200**

1892 (14.10) 5m on 2 piastres postal stationery envelope sent registered from Wadi Halfa to Cairo, uprated with 4th Issue 5m rose-carmine pair, cancelled bilingual WADI HALFA / 14 OC 92 an additional strike alongside the 5 m. pair, backstamped on arrival in Cairo 24 X 92, very fine

Provenance: Lars Alund

10273**150 - 200**

1896 (24.5) 5m Postal Stationery envelope from Wadi Halfa to Cairo, cancelled bilingual WADI HALFA / 24 MA 96 with an additional strike below, backstamped on arrival Cairo May 29, 96, very fine

Provenance: Kurt Wolfsbauer

Wadi Halfe Camp

**10274****180 - 220**

1896 (5.9) Envelope from the "Sloggett" correspondence from Wadi-Halfa Camp to London, bearing 4th Issue 1 piastre blue, tied by bilingual WADI -HALFA / CAMP / 5 SE 96 circular datestamp with repeated strike below, backstamped on arrival Paddington September 17, 96, cover faults, scarce

Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
⊞	block of four or larger <i>multiple / Viererblock</i>
∩	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / *Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.*

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / *1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.*

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / *Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).*

Fine / Beau / schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / *Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.*

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

Prrière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19ème siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.

Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.

Consign with Us

Take the advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



www.numisor.ch

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British, Persian or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as on our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime

NUMIS·OR

4, Rue des Barques
1207 Geneva
Switzerland
Tel: +41 (0)22 735 92 55
Email: info@numisor.ch

Member of:



AMERICAN
NUMISMATIC
SOCIETY

Your contacts

Vos contacts / Ihre Kontakte



Daniel Flesher
Managing Director



Fernando Martínez
Managing Director



David Feldman
Consultant
Philatelic rarities



Guy Croton
Senior Philatelist



Marcus Orsi
Senior Philatelist



Gabriel Rheinert
Philatelist



Ricky Verra
Philatelist



David Feldman
International Auctioneers

Route de Chancy 59
Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com

International Representative Luca Lucarelli

Outside Philatelists and Agents Tony Banwell, Darío Díez, Olivier Eeckeman, Rainer Fuchs, Devlan Kruck, David MacDonnell, Jorge H. Del Mazo, Pedro Meri, Bill Schultz, Michael Tseriotis, Pierre Wertheimer, Karol Weyna

Administration Andreia Pereira

Accounts & Finance Dimitri Toulemonde

Client Relations Marina Poncioni

Design Gilles Lüthi, Andrea Villa, Georgia Williams

Information Technology Octopus Solutions Sàrl

Marketing & Operations Estelle Leclère

Keep your collection alive

The digital solution: Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies

Through our auctions, which have spanned over fifty years, we have presided over the dispersal of hundreds of Grand Prix and Large Gold medal collections, formed by collectors with the passion and resources to pursue their chosen fields over decades or almost entire lifetimes. To complement the best collections, we have for many years published a series of traditional deluxe hard-back publications called the Great Philatelic Collections. To bring these collections into the 21st century, we created the online Museum of Philately. The Museum allows us to host many more collections via its website and dedicated Apps (both Apple and Google), and uses modern presentation technology to showcase the collections and their collectors, in a manner not possible by print.



By consigning a Grand Prix or a Large Gold Medal collection with us, make yourself eligible to participate in both the Great Philatelic Collections programme and the Museum of Philately.

These tools will allow you to immortalise your collection and, ultimately, to share your achievements in the world of philately with your loved ones and with the rest of the world.



Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

1.1 As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

1.2 As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1 The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€ 5	€ 2'000 - 5'000:	€ 200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

2.2 DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

2.3 Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

2.4 Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be

converted into that currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

3.1 Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

3.2 Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

3.3 Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

3.4 Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 22% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5 Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

3.6 Special extended payment facility: DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer may choose to pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 6 months, paying an equal instalment at the end of each month. Interest plus charges of 1% is debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

3.7 Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

4.1 Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

4.2 Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

4.3 Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

4.4 Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

4.5 Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss franc value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Private Auction-EN-EUR)

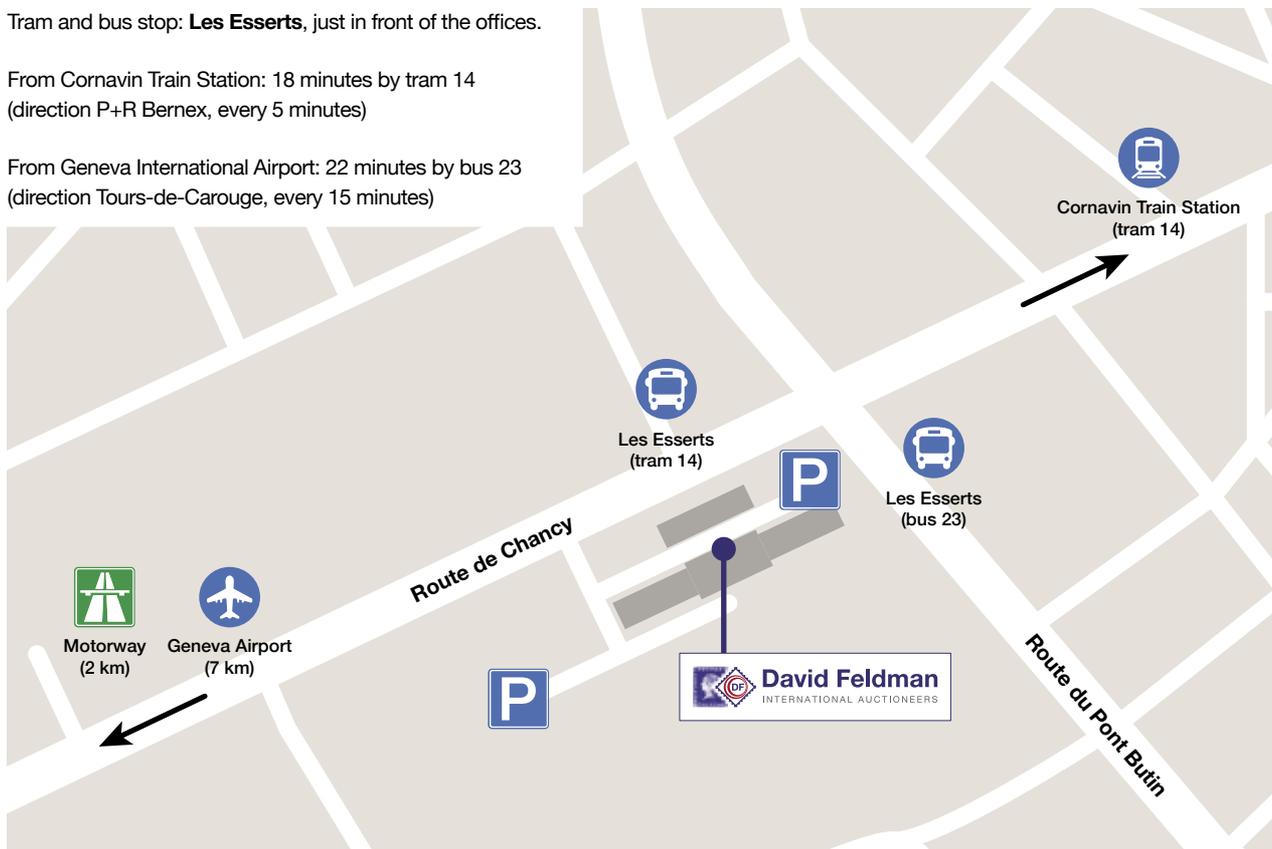
Location

Lieu / Standort

Tram and bus stop: **Les Esserts**, just in front of the offices.

From Cornavin Train Station: 18 minutes by tram 14
(direction P+R Bernex, every 5 minutes)

From Geneva International Airport: 22 minutes by bus 23
(direction Tours-de-Carouge, every 15 minutes)



Worldwide presence with representatives in the following countries:
Argentina, Australia, Austria, Belgium, Canada, China, Colombia,
Cyprus, France, Germany, Great Britain, Greece, Hong Kong, Ireland,
Israel, Italy, Norway, Spain, South Africa, Sweden, Thailand, USA.



David Feldman
International Auctioneers

Route de Chancy 59
Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

info@davidfeldman.com

www.davidfeldman.com

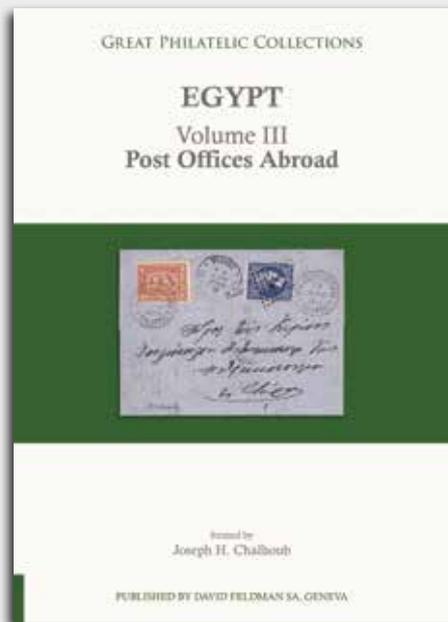
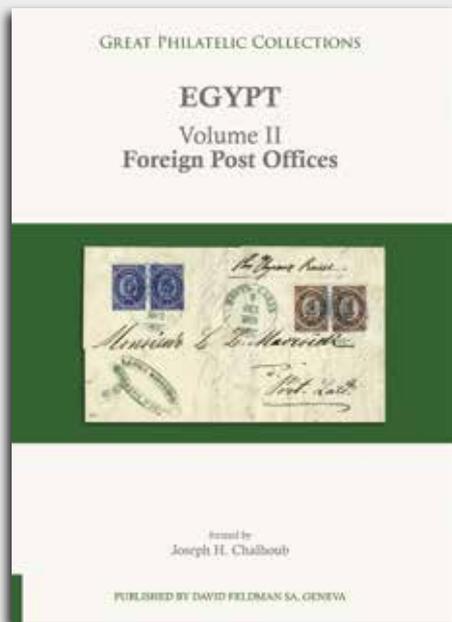


Great Philatelic Collections

The print solution

Award-winning philatelic treasures for every philatelic bookshelf.
Twenty-two titles published so far, and many more to come.

Deluxe Hardbound Numbered Limited Editions



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series.

Consult the published titles at
www.davidfeldman.com/dfs-a-shop



David Feldman
International Auctioneers

Route de Chancy 59
Building D, 3rd floor
1213 Petit-Lancy, Geneva, Switzerland

Tel +41 22 727 07 77

info@davidfeldman.com



Geneva Area Hotels

Hôtels à Genève / Hotels in Genf

Hotel Ibis Budget Geneva Petit-Lancy *

Chemin des Olliquettes 6
1213 Petit-Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 70

Tel +41 22 709 02 20
<https://all.accor.com/hotel/7291/index.en.shtml>

Hotel Ibis Geneva Petit-Lancy **

Chemin des Olliquettes 8
1213 Petit Lancy, Switzerland

Distance: 2-minute walk
Room rates: from CHF 74

Tel +41 22 709 02 00
<https://all.accor.com/hotel/7289/index.en.shtml>

Tiffany Hôtel ****

Rue de l'Arquebuse 20
1204 Genève, Switzerland

Distance: 14 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 180

Tel +41 22 708 16 16
www.hotel-tiffany.ch

Auberge de Confignon ***

Place de l'Eglise 6
1232 Confignon, Switzerland

Distance: 15 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 170

Tel +41 22 757 19 44
www.auberge-confignon.ch

Hôtel des Horlogers ***

Route de Saint-Julien 135
1228 Plan-les-Ouates, Switzerland

Distance: 16 minutes by bus 23 (every 15 minutes)
Room rates: from CHF 100

Tel +41 22 884 08 33
www.horlogers-ge.ch

Four Seasons Hotel des Bergues *****

Quai des Bergues 33
1201 Genève, Switzerland

Distance: 17 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 610

Tel +41 22 908 70 00
www.fourseasons.com/geneva

Hôtel Astoria ***

Place Cornavin 6
1211 Genève, Switzerland

Distance: 18 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 160

Tel +41 22 544 52 52
www.astoria-geneve.ch

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11
1201 Genève, Switzerland

Distance: 19 minutes by tram 14 (every 5 minutes)
Room rates: from CHF 450

Tel +41 22 908 60 00
www.ritzcarlton.com/geneva

You may participate directly
in the auction, bidding by
internet at
www.davidfeldman.com

Fold along this line, from edge to edge

1 Bids are considered as being in Euro unless specially stated in some other convertible currency. Bids in other currencies will be converted to Euros at the market rate on the date of receipt.

2 An all-in-fee of 20% or 22% depending on your purchases is added to the knock-down price of each lot (see sale condition 3.4). Shipping cost is additional.

3 If this is your first time dealing with our company, please include a deposit of 25% of your total bids, or suitable credit references such as your bankers and one or two stamp dealers or auctioneers who have extended you credit facilities.

4 While we take every care and attention to execute your written bids in your very best interest, we regret we cannot accept responsibility for errors, omissions or late arriving bids.

TVA is 7.7% for lots NOT exported from Switzerland.

REFERENCES

.....

Fold along this line, from edge to edge

Tuck into flap below

**AIR MAIL
PAR AVION
AIRLETTER
AEROGRAMME**



A - PRIORITAIRE



**DAVID FELDMAN S.A.
CASE POSTALE
1213 PETIT-LANCY 1
GENEVA
SWITZERLAND**

DATED BIDS - URGENT

Bids accepted by: (tel. & email)
DFSA (Geneva Office)
email: info@davidfeldman.com
telephone: +41 22 727 07 77

Telephone bids should be confirmed in writing before the auction.

During Auction (Geneva)
tel: +41 (0)22 727 0777

Fold along this line, from edge to edge

SPECIAL INSTRUCTIONS

.....

SENDER'S NAME & ADDRESS

.....



Par vapeur Egyptien



Monsieur Andon Messerli

Constantinople

France